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Autore	Kutzer M. Daphne
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Nota di contenuto	ch. 1. Rhymes and riddles : The tailor of Gloucester and The tale of squirrel Nutkin -- ch. 2. Into the garden : the story of Peter and his family -- ch. 3. Bad mice, lost laundry, and disastrous tea parties -- ch. 4. Dangers and delights of domesticity -- ch. 5. Interlude : mining the past -- ch. 6. Into the sunset -- ch. 7. Coda and conclusions.
Sommario/riassunto	Beatrix Potter was one of the inventors of the contemporary picture book, and her small novels published at the turn of the twentieth century are still available and popular today. Writing in Code is the first book-length study of Potter's work, and it covers the entire oeuvre, examining all facets of her work in relation to her private life. Daphne Kutzer reveals the depth of the symbolism in Potter's work and relates this to the issues of the author's own development as an independent woman and writer, and her struggles with domesticity, Unitarianism, and the socio-political issues in late-19th and early-20th century England. Weaving the subtle themes inscribed in Potter's own stories with the concerns and temperament of the author who wrote them, Kutzer exemplifies literary criticism as it can illuminate the breadth of allusion in children's literature.

