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| 1. Record Nr. | UNISALENTO991004137499707536 |
| Autore | Società internazionale di studi francescani |
| Titolo | La povertà del secolo 12. e Francesco d'Assisi : atti del 2. Convegno internazionale, Assisi, 17-19 ottobre 1974 / Società internazionale di studi francescani |
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| Descrizione fisica | 317 p. ; 21 cm. |
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| Soggetti | Povertà - Concezione francescana - Congressi |
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| Formato | Materiale a stampa |
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| Soggetti | Culture - Study and teaching - History
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| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Anatomy of contemporary cultural critique. The spectral concrete ; The abstract of transformative critique ; Desiring surfaces -- The work of critique. Affective pedagogy and feminist critique ; Chick lit: "not your mother's romance novels" ; Red love ; Globalization, the "multitude," and cynical critique.

Sommario/riassunto

In this study, Teresa L. Ebert makes a spirited, pioneering case for a new cultural critique committed to the struggles for human freedom and global equality. Demonstrating the implosion of the linguistic turn that isolates culture from historical processes, *The Task of Cultural Critique* maps the contours of an emerging materialist critique that contributes toward a critical social and cultural consciousness. Through groundbreaking analyses of cultural texts, Ebert questions the contemporary Derridian dogma that asserts "the future belongs to ghosts." Events-to-come are not spectral, she contends, but the material outcome of global class struggles. Not "hauntology" but history produces cultural practices and their conflictive representations--from sexuality, war, and consumption to democracy, torture, globalization, and absolute otherness. With close readings of texts from Proust and Balzac to "Chick Lit," from Lukacs, de Man, Deleuze, and Marx to Derrida, Zizek, Butler, Kollontai, and Agamben, the book opens up new directions for cultural critique today.
