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Nota di contenuto	Front Matter -- Copyright Page -- Notes on Contributors -- Researching Writing with Observational Logging Tools from 2006 to the Present / Eva Lindgren , Yvonne Knospe and Kirk P.H. Sullivan -- Combining Keystroke Logging with Other Methods: Towards an Experimental Environment for Writing Process Research / Åsa Wengelin , Johan Frid , Roger Johansson and Victoria Johansson -- Using HandSpy to Study Writing in Real Time: a Comparison between Low- and High-Quality Texts in Grade 2 / Rui A. Alves , José Paulo Leal and Teresa Limpo -- Analysing Keystroke Logging Data from a Linguistic Perspective / Mariëlle Leijten , Eric Van Horenbeeck and Luuk Van Waes -- Writing and Rewriting: the Coloured Numerical Visualization of Keystroke Logging / Hélène-Sarah Bécotte-Boutin , Gilles Caporossi , Alain Hertz and Christophe Leblay -- Empowering Automated Writing Evaluation with Keystroke Logging / Evgeny Chukharev-Hudilainen -- Progression Analysis: Working with Large Data Corpora in Field Research on Writing / Daniel Perrin -- A Tutorial Introduction to Recurrence Quantification Analysis (RQA) for Keystroke Logging Data / Sebastian Wallot and Joachim Grabowski -- Fluency in L1 and FL Writing: an Analysis of Planning, Essay Writing and Final Revision /

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#### Sommario/riassunto

Observing writing: Insights from Keystroke Logging and Handwriting is a timely volume appearing twelve years after the Studies in Writing volume Computer Keystroke Logging and Writing (Sullivan andamp; Lindgren, 2006). The 2006 volume provided the reader with a fundamental account of keystroke logging, a methodology in which a piece of software records every keystroke, cursor and mouse movement a writer undertakes during a writing session. This new volume highlights current theoretical and applied research questions in keystroke logging and handwriting research that observes writing. In this volume, contributors from a range of disciplines, including linguistics, psychology, neuroscience, modern languages, and education, present their research that considers the cognitive and socio-cultural complexities of writing texts in academic and professional settings.

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