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Nota di contenuto	The Christian origins of the vanishing Indian / Laura M. Stevens -- Blood will out: sensationalism, horror, and the roots of American crime literature / Daniel A. Cohen -- A tale of two cities: epidemics and rituals of death in eighteenth-century Boston and Philadelphia / Robert V. Wells -- Death and satire: dismembering the body politic / Nancy Isenberg -- Immortalizing the founding fathers: the excesses of public eulogy / Andrew Burstein -- The politics of tears: death in the early American novel / Julia Stern -- Major Andre's exhumation / Michael Meranze -- Patriotic remains: bones of contention in the early Republic / Matthew Dennis -- A peculiar mark of infamy: dismemberment, burial, and rebelliousness in slave societies / Douglas R. Egerton -- Immortal messengers: angels, gender, and power in early America / Elizabeth Reis -- "In the midst of life we are in death": affliction and

religion in antebellum New York / Nicholas Marshall -- The romantic landscape: Washington Irving, Sleepy Hollow, and the rural cemetery movement / Thomas G. Connors.

Sommario/riassunto

Mortal Remains introduces new methods of analyzing death and its crucial meanings over a 240-year period, from 1620 to 1860, untangling its influence on other forms of cultural expression, from religion and politics to race relations and the nature of war. In this volume historians and literary scholars join forces to explore how, in a medically primitive and politically evolving environment, mortality became an issue that was inseparable from national self-definition. Attempting to make sense of their suffering and loss while imagining a future of cultural permanence and spiritual value, early Americans crafted metaphors of death in particular ways that have shaped the national mythology. As the authors show, the American fascination with murder, dismembered bodies, and scenes of death, the allure of angel sightings, the rural cemetery movement, and the enshrinement of George Washington as a saintly father, constituted a distinct sensibility. Moreover, by exploring the idea of the vanishing Indian and the brutality of slavery, the authors demonstrate how a culture of violence and death had an early effect on the American collective consciousness. Mortal Remains draws on a range of primary sources—from personal diaries and public addresses, satire and accounts of sensational crime—and makes a needed contribution to neglected aspects of cultural history. It illustrates the profound ways in which experiences with death and the imagery associated with it became enmeshed in American society, politics, and culture.
