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Nota di contenuto	pt. 1. John Dominic Crossan and tradition criticism -- pt. 2. Ben Meyer and critical realism -- pt. 3. Historiographic proposals : from holism to narrative intelligibility.
Sommario/riassunto	This work identifies two distinct methodological approaches in Jesus studies, as represented by the work of two prominent historical Jesus scholars, Dominic Crossan and Ben Meyer. Crossan's work is the apotheosis of a venerable approach centered on "tradition criticism." Meyer offered a critique of this approach in the form of a historiographic "holism." This work brings Meyer's proposals to light in a sharp comparison with the historiographic assumptions he criticized. It goes beyond Meyer, recognizing the full significance of narrativity in historical method.