

1. Record Nr.	UNINA9910973819203321
Autore	Jahangiri Leila
Titolo	A guide to better teaching : skills, advice, and evaluation for college and university professors / / Leila Jahangiri and Tom Mucciolo
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, c2012
ISBN	979-82-16-29469-6 0-8108-9523-4 1-283-63934-3 1-4422-0894-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Altri autori (Persone)	MuccioloTom
Disciplina	378.1/250973
Soggetti	College teaching - United States College teachers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Guide to Better Teaching; Contents; List of Figures and Tables; Introduction; Perspectives; 1 From a Learner's Perspective; The Effective Teacher; Who Should Assess?; Learner Preferences; Effective Teachers and the Learning Process; Getting to Know You; 2 The Science Behind the Scenes; Preferences of Different Learners; Categorizing Preferences; A Self-Assessment Method; Skills; 3 Personality; Caring; Empathy; Happiness; Energy; Passion; Motivation; Expertise; Inspiration; Self-Confidence; Approachable; Personal Appearance; Personality - Summary and Strategy; 4 Process; Content Organization Content DevelopmentContent Design; Additional Sense Stimulation; Environment; Process - Summary and Strategy; 5 Performance; Body Language Style; Speaking Style; Technology; Focus; Interaction; Performance - Summary and Strategy; Assessments; 6 Skills Assessment Tools; Applying Science in Design; Forms of Measurement; Assess Yourself; Interactive Electronic Assessments; Understanding the Electronic Analysis; Understanding Learners; Applying the Results; Audience Evaluation Tools; Toward Triangulation; Track Your Progress; Notes; Index; About the Authors
Sommario/riassunto	A Guide to Better Teaching is a self-help book that provides anyone

teaching a college course with a thorough understanding of what it takes to be an effective teacher-whether they are a new, an adjunct, or seasoned professor. The skills are divided into three core categories of Personality, Process and Performance. The book can be read in its entirety or used as a reference to develop certain skills. Also included are self assessment guides

2. Record Nr.	UNINA9910955673603321
Autore	Pettegree Andrew
Titolo	The book in the Renaissance // Andrew Pettegree
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16835-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (448 p.)
Disciplina	070.5094
Soggetti	Book industries and trade - Europe - History - 16th century Book industries and trade - Europe - History - To 1500 Printing - Europe - History - 16th century Printing - Europe - History - Origin and antecedents Books - Europe - History - 1450-1600 Renaissance Reformation - Europe Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [391]-407) and index.
Nota di contenuto	The book world before print -- Gutenberg -- Renaissance encounters : the crisis of print -- The creation of a European book market -- Book town Wittenberg -- Luther's legacy -- First with the news -- Polite diversions -- At school -- The literature of conflict -- The search for order -- Market forces -- Science and exploration -- Healing -- Building a library -- Word and the street.
Sommario/riassunto	The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book

ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.
