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Debates; 8. A Game with Dark-Side Commitments; NOTES; CHAPTER 5: ENTHYMEMES; 1. The Tradition of Enthymemes; 2. The Objectives of Dialogue; 3. Veiled Commitment-Sets; 4. Strategy and Plausibility; 5. The Problem Resolved; 6. Order of the Premisses; 7. Multiple Premisses in Complex Arguments; NOTE; CHAPTER 6: LONGER SEQUENCES OF ARGUMENTATION; 1. Sequences of Argumentation; 2. Graphs of Arguments; 3. Case Study: Argument on Sex Education 4. Case Study: Circular Argumentation 5. Plausibility Conditions on Arguments; 6. The Missing Links; 7. Conclusions on Circular Arguments; NOTES; CHAPTER 7: FALLACIOUS ARGUMENTS FROM AUTHORITY; 1. How Appeals to Authority Can Go Wrong; 2. Plausible Argument; 3. Where Experts Disagree; 4. Expertise and Legal Dialogue; 5. Dialogue and Expertise; 6. Conclusions; NOTE; CHAPTER 8: VARIOUS FALLACIES; 1. Inductive Fallacies; 2. Deductive and Inductive Arguments; 3. Post Hoc Arguments; 4. Slippery Slope; 5. Equivocation; 6. Amphiboly; 7. Composition and Division CHAPTER 9: ARGUMENTS AGAINST THE PERSON 1. Poisoning the Well; 2. The Sportsman's Rejoinder; 3. Evaluating Ad Hominem Disputations; 4. Four Types of Circumstantial Ad Hominem; 5. Rhetorical Context of Ad Hominem Attacks; 6. Positional Defensibility; 7. Conclusion; NOTES; CHAPTER 10: EQUIVOCATION; 1. What is Equivocation?; 2. Vagueness and Criticisms of Equivocality; 3. The Problem of Subtle Equivocations; 4. Deep Deception and Equivocal Dialogue; 5. Many-Valued Logic for Equivocators; 6. Priest's System LP; 7. Applying LP to the Fallacy of Equivocation; 8. R-Mingle as a Logic for Equivocators; 9. RM and Equivocation

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#### Sommario/riassunto

The basic question of this monograph is: how should we go about judging arguments to be reasonable or unreasonable? Our concern will be with argument in a broad sense, with realistic arguments in natural language. The basic object will be to engage in a normative study of determining what factors, standards, or procedures should be adopted or appealed to in evaluating an argument as "good," "not-so-good," "open to criticism," "fallacious," and so forth. Hence our primary concern will be with the problems of how to criticize an argument, and when a criticism is reasonably justified.

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