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Nota di contenuto

Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Figures; Foreword; Preface; Acknowledgements; 1 A chronological biography of Zbigniew Cynkutis; 2 Apocalypsis cum Figuris - diary entries; 3 Self-definition through theatre: a record of thoughts summarizing my period of life and work at the Institute of the Actor - Teatr Laboratorium, Wrocław; 4 Theatre as a field for experiencing life: practical ideas for actors and directors; 5 Conversations with the body; 6 Notes on Jerzy Grotowski's 'Tradition'; 7 Towards production; 8 The Second Studio of Wrocław; Index

Sommario/riassunto

'Zbigniew Cynkutis' writings constitute invaluable testimony of his work with Jerzy Grotowski during the 'theatre of productions' phase and beyond. Cynkutis' insights elucidate aspects of the Laboratory Theatre's praxis and provide a unique perspective on the questions most often asked about Grotowski. Authored by one of the Laboratory Theatre's most accomplished actors, this book draws on long-term theatre research and deep knowledge of the craft of acting to offer practical advice indispensable to the professional and aspiring actor alike. The volume offers the English-speaking reader an un