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Altri autori (Persone)	DeChaineD. Robert <1961-> (Daniel Robert)
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Nota di contenuto	Introduction: For rhetorical border studies / D. Robert DeChaine -- Borders that travel : matters of the figural border / Kent A. Ono -- Bordering as social practice : intersectional identifications and coalitional possibilities / Julia R. Johnson -- Border interventions : the need to shift from a rhetoric of security to a rhetoric of militarization / Karma R. Chavez -- A dispensational rhetoric in "the Mexican question in the Southwest" / Michelle A. Holling -- Mobilizing for national inclusion : the discursivity of whiteness among Texas Mexicans' arguments for desegregation / Lisa A. Flores and Mary Ann Villarreal -- the attempted legitimization of the vigilante civil border patrols, the militarization of the Mexican-US border, and the law of unintended consequences / Marouf Hasian Jr. and George F. McHendry Jr. -- Shot in the back : articulating the ideologies of the Minutemen through a political trial / Zach Justus -- Looking "illegal" : affect, rhetoric, and performativity in Arizona's Senate bill / Josue David Cisneros -- Love,

loss, and immigration : performative reverberations between a great-grandmother and great-granddaughter / Bernadette Marie Calafell -- Borders without bodies : affect, paroximity, and utopian imaginaries through "lines in the sand" / Dustin Bradley Goltz and Kimberlee Perez -- Transborder politics : the embodied call of conscience in traffic / Brian L. Ott and Diane M. Keeling -- Decriminalizing illegal immigration : immigrants' rights through the documentary lens / Anne Teresa Demo -- The ragpicker-citizen / Toby Miller -- Afterword : Border optics / John Louis Lucaites.

Sommario/riassunto

Border Rhetorics is a collection of essays that undertakes a wide-ranging examination of the US-Mexico border as it functions in the rhetorical production of civic unity in the United States. A "border" is a powerful and versatile concept, variously invoked as the delineation of geographical territories, as a judicial marker of citizenship, and as an ideological trope for defining inclusion and exclusion. It has implications for both the empowerment and subjugation of any given populace. Both real and imagined, the border separates a zone of physical and symbolic exchange.
