

1. Record Nr.	UNINA9910973771503321
Titolo	Romantic periodicals and print culture // editor, Kim Wheatley ; with a foreword by Stephen C. Behrendt
Pubbl/distr/stampa	London ; ; Portland, OR, : Frank Cass, 2003
ISBN	0-203-01099-X 1-280-05146-9 1-135-75671-6 1-283-58489-1 97866613897343 1-135-75672-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	WheatleyKim <1960->
Disciplina	820.9/007 820.9007
Soggetti	English prose literature - 19th century - History and criticism English literature - 19th century - History and criticism - Theory, etc Periodicals - Publishing - Great Britain - History - 19th century Criticism - Publishing - Great Britain - History - 19th century Criticism - Great Britain - History - 19th century English periodicals - History - 19th century Romanticism - Great Britain Great Britain Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; ROMANTIC PERIODICALS AND PRINT CULTURE; Copyright; Contents; Foreword; Introduction; Mary Robinson, the Monthly Magazine, and the Free Press; Correcting Mrs Opie's Powers: The Edinburgh Review of Amelia Opie's Poems (1802); Novel Marriages, Romantic Labor, and the Quarterly Press; Reading the Rhetoric of Resistance in William Cobbett's Two-Penny Trash; "May the married be single, and the single happy:" Blackwood's, the Maga for the Single Man; Blackwood's Edinburgh Magazine and the Construction of Wordsworth's Genius; Detaching Lamb's Thoughts

The New Monthly Magazine and the Liberalism of the 1820s Abstracts;
Notes on Contributors; Index

Sommario/riassunto

Building on a revival of scholarly interest in the cultural effects of early 19th-century periodicals, the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged, modified, and developed. Contributors to the volume discuss a range of different periodicals, from the elite Quarterly and Edinburgh Reviews, through William Cobbett's populist weekly newspaper Two-Penny Trash, to the miscellaneous monthly magazines typified by Blackwood's. While some
