

1. Record Nr.	UNICAMPANIAVAN00257063
Autore	Corasaniti, Vittorio
Titolo	Criminalità organizzata e contraddizioni mafiose degli Stati globalizzati : i limiti del diritto penale nel sistema giuridico internazionale / Vittorio Corasaniti
Pubbl/distr/stampa	Pisa, : Pacini giuridica, 2019
Descrizione fisica	311 p. ; 24 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973746903321
Autore	Magill R. Jay (Ronald Jay), <1972->
Titolo	Chic ironic bitterness / / R. Jay Magill, Jr
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c2007
ISBN	1-282-69760-9 9786612697609 0-472-02432-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Disciplina	973
Soggetti	Irony - Social aspects - United States Trust - Social aspects - United States Politics and culture - United States Television and politics - United States Romanticism - History Irony - History Social contract - History United States Intellectual life United States Politics and government 1989- United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia****Bibliographic Level Mode of Issuance: Monograph**

Includes bibliographical references (p. 247-256) and index.

Intro -- Contents -- Introduction: You Are Being Sarcastic, Dude -- 1. Good Morning, America -- 2. Excursus on the Genesis of Irony as a Worldview -- 3. European Romanticism Ushers in New Meanings of Irony -- 4. Irony and Civic Trust -- 5. Trust, Civil Society, and the Social Contract -- 6. The Descent of Inner Dependence -- 7. Inward, Christian Soldiers -- 8. Conclusion (i.e. Everything Summed Up Nicely) -- Notes -- Bibliography -- Index.

A brilliant and timely reflection on irony in contemporary American culture. This book is a powerful and persuasive defense of sophisticated irony and subtle humor that contributes to the possibility of a genuine civic trust and democratic life. R. Jay Magill deserves our congratulations for a superb job! -Cornel West, University Professor, Princeton University A well-written, well-argued assessment of the importance of irony in contemporary American social life, along with the nature of recent misguided attacks and, happily, a deep conviction that irony is too important in our lives to succumb. The book reflects wide reading, varied experience, and real analytical prowess. -Peter Stearns, Provost, George Mason University Somehow, Americans-a pragmatic and colloquial lot, for the most part-are now supposed to speak the Word, without ironic embellishment, in order to rebuild the civic culture. So irony's critics decide it has become 'worthy of moral condemnation.' Magill pushes back against this new conventional wisdom, eloquently defending a much livelier American sensibility than the many apologists for a somber 'civic culture' could ever acknowledge. -William Chaloupka, Chair and Professor, Department of Political Science, Colorado State University The events of 9/11 had many pundits on the left and right scrambling to declare an end to the Age of Irony. But six years on, we're as ironic as ever. From The Simpsons and Borat to The Daily Show and The Colbert Report, the ironic worldview measures out a certain cosmopolitan distance, keeping hypocrisy and threats to personal integrity at bay. Chic Ironic Bitterness is a defense of this detachment, an attitude that helps us preserve values such as authenticity, sincerity, and seriousness that might otherwise be lost in a world filled with spin, marketing, and jargon. And it is an effective counterweight to the prevailing conservative view that irony is the first step toward cynicism and the breakdown of Western culture. R. Jay Magill, Jr., is a writer and illustrator whose work has appeared in American Prospect, American Interest, Atlantic Monthly, Foreign Policy, International Herald Tribune, New York Times, Wall Street Journal, and Print, among other periodicals and books. A former Harvard Teaching Fellow and Executive Editor of DoubleTake, he holds a Ph.D. in American Studies from the University of Hamburg in Germany. This is his first book.