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Altri autori (Persone)	GuilleryPeter
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustration credits; Contributors; Preface; Chapter 1: Introduction: Vernacular Studies and British Architectural History; Chapter 2: Following the Geometrical Design Path: From Ely to Jamestown, Virginia; Chapter 3: Pre-Reformation Parish Churches: A Point of View; Chapter 4: The Villa: Ideal Type or Vernacular Variant?; Chapter 5: The York Retreat: 'A vernacular of equality'; Chapter 6: Self-Conscious Regionalism: Dan Gibson and the Arts and Crafts House in the Lake District; Chapter 7: Tudoresque Vernacular and the Self-Reliant Englishman Chapter 8: 'The Hollow Victory' of Modern Architecture and the Quest for the Vernacular: J. M. Richards and 'the Functional Tradition' Chapter 9: A Modernist Vernacular?: The Hidden Diversity of Post-War Council Housing; Chapter 10: From Longhouse to Live/Work Unit: Parallel Histories and Absent Narratives; Index
Sommario/riassunto	This book extends the concept of British vernacular architecture beyond its traditional base of pre-modern domestic and industrial

architecture to embrace other buildings such as places of worship, villas, hospitals, suburban semis and post-war mass housing. Engaging with wider issues of social and cultural history, this book is of use to anyone with an interest in architectural history. Presented in an essentially chronological sequence, from the medieval to the post-war, diverse fresh viewpoints in the chapters of this book reinforce understanding of how building design emerges not
