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Nota di contenuto	Front Cover; Latin Fiction; Copyright Page; Contents; Notes on Contributors; Preface; Introduction: Heinz Hofmann; Part 1: Petronius; 1. Petronius and the Satyrice: Gareth Schmeling; 2. The Cena Trimalchionis: John Bodel; 3. The novella in Petronius: Graham Anderson; 4. Rereading the Arbiter: arbitrium and verse in the Satyrice and in 'Petronius redivivus': Catherine Connors; Part 2: Apuleius; 5. Apuleius' Golden Ass: from Miletus to Egypt: Gerald N.Sandy; 6. The Metamorphoses of Apuleius and its Greek Sources: Hugh J.Mason; 7. Apuleius' Metamorphoses: the inserted tales: Nancy Shumate 8. The Tale of Cupid and Psyche: Gerald N.SandyPart 3: Apollonius King of Tyre; 9. The History of Apollonius King of Tyre: Gareth Schmeling; Part 4: History and Romance, Saints and Martyrs; 10. News from the past: Dictys and Dares on the Trojan War: Stefan Merkle; 11. The Latin Alexander: Richard Stoneman; 12. Hagiographic fiction as entertainment: Gerlinde Huber-Rebenich Translated by Richard Stoneman; Part 5. The Heritage of Latin Fiction; 13. Towards a history of the exegesis of Apuleius: the case of the 'Tale ofCupid and Psyche': the case of the 'Tale of Cupid and Psyche'

14. Apollonius of Tyre in the Middle Ages and the Renaissance: Elizabeth Archibald  
15. The medieval Alexander: Richard Stoneman; 16. The rediscovery of the Latin Novels: Robert H.F. Carver; Index

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Sommario/riassunto

Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages, exploring the development of the novel and the continuity of Latin culture. Essays by eminent and international contributors discuss texts including: \* Petronius, Satyricon and Cena Trimalchionis \* Apuleius, Metamorphose (The Golden Ass) and The Tale of Cupid and Psyche \* The History of Apollonius of Tyre \* The Trojan tales of Dares Phrygius and Dictys Cretensis \* The Latin Alexander \* Hagiographic fiction \*

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