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Titolo	Ramblin' on my mind : new perspectives on the blues // edited by David Evans
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Descrizione fisica	430 p. : ill., map, music
Collana	African American music in global perspective
Altri autori (Persone)	EvansDavid <1944->
Disciplina	781.643
Soggetti	Blues (Music) - History and criticism African Americans - Music - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bourdon, blue notes, and pentatonism in the blues: an Africanist perspective / Gerhard Kubik -- "They cert'ly sound good to me": sheet music, Southern vaudeville, and the commercial ascendancy of the blues / Lynn Abbott and Doug Seroff -- Abbe Niles, blues advocate / Elliott S. Hurwitt -- The hands of blues guitarists / Andrew M. Cohen -- From Bumble Bee Slim to Black Boy Shine: nicknames of blues singers / David Evans -- Preachin' the blues: a textual linguistic analysis of Son House's "Dry spell blues" / Luigi Monge -- Some ramblings on Robert Johnson's mind: critical analysis and aesthetic value in Delta blues / James Bennighof -- "Guess these people wonder what I'm singing": quotation and reference in Ella Fitzgerald's "St. Louis blues" / Katharine Cartwright -- Beyond the mushroom cloud: a decade of disillusion in black blues and gospel song / Bob Groom -- Houston creoles and zydeco: the emergence of an African American urban popular style / John Minton.
Sommario/riassunto	This compilation of essays takes the study of the blues to a welcome new level. Distinguished scholars and well-established writers from such diverse backgrounds as musicology, anthropology, musicianship, and folklore join together to examine blues as literature, music, personal expression, and cultural product. Ramblin' on My Mind

contains pieces on Ella Fitzgerald, Son House, and Robert Johnson; on the styles of vaudeville, solo guitar, and zydeco; on a comparison of blues and African music; on blues nicknames; and on lyric themes of disillusionment. Contributors are Lynn Abbott, James Bennighof, Katharine Cartwright, Andrew M. Cohen, David Evans, Bob Groom, Elliott Hurwitt, Gerhard Kubik, John Minton, Luigi Monge, and Doug Seroff.

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