

1. Record Nr.	UNINA9910973650603321
Autore	Richards Jennifer
Titolo	Rhetoric and courtliness in early modern literature // Jennifer Richards
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13741-1 1-280-16305-4 0-511-06233-8 0-511-12138-5 1-139-14904-0 0-511-05600-1 0-511-30621-0 0-511-48391-0 0-511-07079-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 212 pages) : digital, PDF file(s)
Disciplina	820.9/3554
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Courts and courtiers in literature English language - Early modern, 1500-1700 - Rhetoric Conversation - History - 16th century Conversation - History - 17th century Conversation in literature Courtesy in literature Humanists - England England Intellectual life 16th century England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 195-207) and index.
Nota di contenuto	Types of honesty: civil and domestical conversation -- From rhetoric to conversation: reading for Cicero in The Book of the Courtier -- Honest rivalries: Tudor humanism and linguistic and social reform -- Honest speakers: social commerce and civil conversation -- A commonwealth of letters: Harvey and Spenser in dialogue -- A new poet, a new social

Sommario/riassunto

Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art. Conversation was widely accepted to have been inspired by the republican philosopher Cicero. Recognizing his influence on courtesy literature - the main source for 'civil conversation' - Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform. She argues that humanists explored styles of conversation to reform the manner of association between male associates; teachers and students, buyers and sellers, and settlers and colonial others. They reconsidered the meaning of 'honesty' in social interchange in an attempt to represent the tension between self-interest and social duty. Richards explores the interest in civil conversation among mid-Tudor humanists, John Cheke, Thomas Smith and Roger Ascham, as well as their self-styled successors, Gabriel Harvey and Edmund Spenser.
