1. Record Nr. UNINA9910973649803321 Autore Hill Tim <1988-> Titolo The dark side of marketing communications: critical marketing perspectives / / Tim Hill, Pierre McDonagh New York:,: Routledge,, 2020 Pubbl/distr/stampa **ISBN** 9781138587137 0-429-50415-2 0-429-99605-5 Edizione [1st ed.] Descrizione fisica ix, 123 pages; |c 24cm Routledge Studies in Critical Marketing Collana Disciplina 330.122 Capitalism - History - 21st century Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Cover -- Half Title -- Series Page -- Title Page -- Copyright Page --Nota di contenuto Table of Contents -- Acknowledgements -- 1 Introduction: Where are we Now? -- 2 Decoding the Market Logic -- 3 Sport: Winners, Losers, and the Logic of Competition -- 4 Corporate Social Responsibility: Corporate Utopias, Wishful Thinking, and the Logic of Sustainability --5 Success, Status, and the Logic of Individualism -- 6 Social Progress, Economic Decline, and the Logic of Objectivity -- 7 Boredom: Digitized '24/7' Connectivity and the Logic of Distraction -- 8 Afterword: How Does this End? -- Index. Sommario/riassunto "What fuels capitalism and what stops it from collapsing? Does marketing communications support and sustain the economic and political status quo? This book is not about describing the ways in which businesses can optimize the messages they put across or about adding to the marketing communicator's toolkit. This book argues that marketing communications plays an increasingly important role in bolstering contemporary capitalism. Drawing on conceptualizations of the 'market' from political economy and sociology, it focusses on five logics that underpin and sustain the form of capitalism in which we live: the logic of competition, the logic of sustainability, the logic of

individualism, the logic of objectivity, and the logic of distraction. It does this by exploring those arenas which are increasingly dominated

by the communicative activities of business: sport, CSR, social media, statistics, and entertainment. Bringing theories from marketing and consumer research, sociology, cultural studies, technology and media studies to bear on marketing communications, this book is necessary reading for undergraduate and postgraduate students and academics who wish to understand the broader role of marketing communications in the reproduction of contemporary capitalism"--