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Autore	Handel Michael <1949->
Titolo	Axes in outer space // Michael Handel, Lee Mosher
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2011 ©2011
ISBN	1-4704-0621-7
Descrizione fisica	1 online resource (104 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 213, Number 1004
Disciplina	514.22
Soggetti	Geometric group theory Low-dimensional topology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 213, Number 1004 (end of volume)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Contents""; ""Chapter 1. Introduction""; ""1.1. Characterizations of the axis bundle""; ""1.2. The main theorems""; ""1.3. A question of Vogtmann""; ""1.4. Contents and proofs""; ""1.5. Problems and questions""; ""Chapter 2. Preliminaries""; ""2.1. Outer space and outer automorphisms""; ""2.2. Paths, circuits and edge paths""; ""2.3. Folds""; ""2.4. Train track maps""; ""2.5. The attracting tree <math>T^+</math>""; ""2.6. Geodesic laminations in trees and marked graphs""; ""2.7. The expanding lamination -""; ""2.8. Relating - to <math>T^-</math> and to <math>T^+</math>""; ""Chapter 3. The ideal Whitehead graph""</p> <p>""3.1. Definition and structure of the ideal Whitehead graph""""3.2. Asymptotic leaves and the ideal Whitehead graph""; ""3.3. <math>T^+</math> and the ideal Whitehead graph""; ""3.4. An example of an ideal Whitehead graph""; ""Chapter 4. Cutting and pasting local stable Whitehead graphs""; ""4.1. Pasting local stable Whitehead graphs""; ""4.2. Cutting local stable Whitehead graphs""; ""4.3. The finest local decomposition""; ""Chapter 5. Weak train tracks""; ""5.1. Local decomposition of the ideal Whitehead graph""; ""5.2. Folding up to a weak train track""</p> <p>""5.3. Comparing train tracks to weak train tracks""""5.4. Rigidity and irrigidity of - isometries""; ""5.5. Examples of exceptional weak train tracks""; ""Chapter 6. Topology of the axis bundle""; ""6.1. Continuity properties of the normalized axis bundle""; ""6.2. The Gromov topology</p>

on weak train tracks"; "6.3. Properness of the length map"; "6.4. Applying Skora's method to the Properness Theorem 6.1"; "6.5. Remarks on stable train tracks"; "Chapter 7. Fold lines"; "7.1. Examples of fold paths"; "7.2. Characterizing fold lines"; "7.3. Direct limits of fold rays"; "7.4. Legal laminations of split rays"; "7.5. Weak train tracks on fold lines"; "Bibliography"

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Titolo	Architecture and participation // edited by Peter Blundell Jones, Doina Petrescu, Jeremy Till
Pubbl/distr/stampa	London, : Spon, 2005
ISBN	1-134-37096-2 1-134-37097-0 1-280-10538-0 0-203-02286-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	Blundell JonesPeter PetrescuDoina TillJeremy
Disciplina	720.103
Soggetti	Architecture - Human factors Architects and community Communication in architecture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Contributors; Introduction; Politics of Participation; 1 Architecture's Public; 2 The Negotiation of Hope; 3 Losing Control, Keeping Desire; 4 Mass Housing Cannot be Sustained; 5 Reinventing Public Participation: Planning in the Age of Consensus; 6 How Inhabitants can become Collective Developers: France 1968–2000; 7 City/democracy: Retrieving Citizenship; Histories of Participation; 8 Sixty-eight and After; 9 Fragments of Participation in Architecture, 1963–2000: Graz and Berlin;

10 Notes on Participation; 11 Kemal Ozcul's Acceptance Speech  
12 Ozcul Postscript: The Gelsenkirchen School as Built Practices of  
Participation; 13 Animal Town Planning and Homeopathic Architecture;  
14 What if?...A Narrative Process for Re-imagining the City; 15 Politics  
Beyond the White Cube; 16 Rights of Common: Ownership,  
Participation, Risk; 17 We Need Artists' Ways of Doing Things: A Critical  
Analysis of the Role of the Artist in Regeneration Practice; 18 Stalker  
and the Big G

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Sommario/riassunto

Explores ways in which users may be involved in the design of their  
future environment. Contributors provide both theoretical approaches  
and concrete outcomes. The issue of participation has recently  
assumed great political importance. This book

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