

1. Record Nr.	UNINA9910973636703321
Autore	Neigh Janet <1977->
Titolo	Recalling recitation in the Americas : borderless curriculum, performance poetry, and reading / / Janet Neigh
Pubbl/distr/stampa	Toronto, Canada : , : University of Toronto Press, , 2017 ©2017
ISBN	9781487514044 1487514042
Descrizione fisica	1 online resource (viii, 240 pages.) : illustrations
Disciplina	808.545
Soggetti	Oral interpretation of poetry Performance poetry - Social aspects Poetry - Social aspects Poetry - Study and teaching Recitation (Education) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. E. Pauline Johnson (Tekahionwake) and her "Dear Dead Longfellow" -- 2. Langston Hughes's rhythmic literacy -- 3. Miss Lou pedagogy and mimic women -- 4. Recitation legacies in dub and indigenous poetics.
Sommario/riassunto	Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far-reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America.--