

1. Record Nr.	UNINA9910973625603321
Autore	Lane Jim <1959->
Titolo	The autobiographical documentary in America // Jim Lane
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2002
ISBN	9786612764127 9781282764125 1282764128 9780299176532 0299176533
Edizione	[1st ed.]
Descrizione fisica	xii, 246 p. : ill
Collana	Wisconsin studies in autobiography
Disciplina	920.073
Soggetti	Autobiography Documentary films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes filmography (p. 222-223). Includes bibliographical references (p. 224-232) and index.
Nota di contenuto	Machine generated contents note: Illustrations ix -- Acknowledgments xi -- Introduction 3 -- I The Convergence of Autobiography and Documentary: -- Historical Connections I I -- 2 David Holzman's Diary: An Unlikely Beginning 33 -- 3 The Journal Entry Approach: Narrative, Chronology, and -- Autobiographical Claims 48 -- 4 Autobiographical Portraiture: Family and Self 94 -- 5 Women and the Autobiographical Documentary: Historical -- Intervention, Writing, Alterity, and the Dialogic Engagement 145 -- Afterword I9I -- Notes 197 -- Filmography 222 -- Works Cited 224 -- Index 233.
Sommario/riassunto	Since the late 1960s, American film and video makers of all genres have been fascinated with themes of self and identity. Though the documentary form is most often used to capture the lives of others, Jim Lane turns his lens on those media makers who document their own lives and identities. He looks at the ways in which autobiographical documentaries-including Roger and Me, Sherman's March, and Silverlake Life-raise weighty questions about American cultural life. What is the role of women in society? What does it mean to die from AIDS? How do race and class play out in our personal lives? What does it

mean to be a member of a family? Examining the history, diversity, and theoretical underpinnings of this increasingly popular documentary form, Lane tracks a fundamental transformation of notions of both autobiography and documentary.
