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Nota di contenuto	Finding Ireland -- Letter from Galway, 1990 -- Letter from Dublin, 1998 : the Celtic tiger-- Letter from Dublin, 2005 : Wilde, Synge, and Orpen -- Who were the Anglo-Irish? -- The uneasy world of Somerville and Ross -- Travels through Somerville and Ross's Ireland -- The asymmetrical George Moore -- Elizabeth Bowen : the house, the hotel, and the child -- William Trevor : "they were as good as we were" -- Listening to Irish traditional music -- Flann O'Brien : no laughing matter -- Brian Friel : transcending the Irish national pastime -- Seamus Heaney's "middle voice" -- Derek Mahon : exile and stranger -- The future of Irish poetry? -- Mount Stewart : its gardens, house, and family -- W.B. Yeats : the labyrinth of another's being -- Looking for Yeats in Yeats country -- From Venice to Tipperary.
Sommario/riassunto	Richard Tillinghast writes vividly and evocatively about the land and people of his adopted home, its culture, its literature, and its long, complex history.