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Nota di contenuto	Intro -- Half-Title -- Also by Norma Rosen -- Title -- Copyright -- Dedication -- Contents -- A Personal Note -- Acknowledgments -- Introduction -- Midrash and the Bible -- What I Want Midrash to Do -- Narrative Method in Classical Midrash -- Narrative Method and the Uses of Story -- Midrash and Fiction -- Midrash and Theology -- Mothers and Sisters -- Eve -- All about Eve: The Eternal Female through the Ages -- Sarah -- The Unbinding of Sarah -- Rebekah -- Rebekah and Isaac: A Marriage Made in Heaven -- Rachel and Leah -- Rachel and Leah: A Thousand and One Nights of Love -- Sisters and Daughters -- Miriam -- The Seven Days of Miriam -- Tamar -- Tamar: The Widow's Wager -- Lot's Daughter -- Daughter-Wives of Lot: All Glorious Is the King's Daughter Within (but that shouldn't stop you from thrusting her out-of-doors when necessary): A Children's Play -- Daughters, Wives, Warriors -- Deborah -- Deborah: A Prophet of Air -- Bitiah -- Bitiah: Memoir of a 'IYrant's Daughter (as interviewed in the Jewish Press) -- Esther -- After Esther -- Contemporary Women Look at Biblical Women -- Ruth and Naomi -- Dialogues on Devotion.
Sommario/riassunto	Rosen gives a new voice to more than a dozen women of the Bible. She imagines and writes the missing chapters of these women's lives in a witty and engaging collection of stories. In addition, she introduces the book with a lively essay about classical Midrash, its relationship to fiction and the imagination, and the possibilities for new midrashim

written for and about women.
