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Autore	Goran Lester
Titolo	Outlaws of the Purple Cow and other stories // by Lester Goran
Pubbl/distr/stampa	Kent, Ohio, : Kent State University Press, c1999
ISBN	1-61277-217-X
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Descrizione fisica	1 online resource (374 p.)
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Soggetti	Irish Americans Jewish men Pittsburgh (Pa.) Social life and customs Fiction
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Introduction""; ""Part One: Flowers in the Rain""; ""1. Jenny and the Episcopalian""; ""2. Keeping Count""; ""3. The Big Broadcasts""; ""4. Adventurer""; ""5. An Old Man and Three Whores""; ""6. O'Casey and the Career""; ""7. The Priest of Storms""; ""8. A Guest on Good Friday""; ""Part Two: Unnatural Expectations""; ""9. The Chorus Girl""; ""10. Alias Eleanor Roosevelt""; ""11. The Death of the Quarterback""; ""12. Say Something to Miss Kathleen Lacey""; ""13. Hello, Good-bye""; ""14. The Inheritance""; ""Part Three: The Drums of Morning"" ""15. Shannon Made of Sunlight and Bones""""16. A Day at the Lake""; ""17. Why He Never Left His Wife""; ""18. Caught""; ""19. Outlaws of the Purple Cow""
Sommario/riassunto	In this, his third collection of stories, Lester Goran moves us again through the times and places indelibly stamped with his wit and insight about people and events lost to history. Outlaws of the Purple Cow centers around the domains of Irish-American men and women in Pittsburgh. Goran creates once more his world of poignant and magical times and places within the mundane affairs of ordinary men and women. Goran's evocative settings and narratives range from the supernatural to the humorous, from bawdy to richly detailed realism. Goran, with his mastery of language and images, chronicles in stories the unheralded laughs and sorrows of Americans seldom noted in

fiction. Goran creates once more his world of poignant and magical times and places within the mundane affairs of ordinary men and women. Goran's evocative settings and narratives range from the supernatural to the humorous, from bawdy to richly detailed realism: the bewildering ceremony enacted on a suburban lawn on Good Friday; an inventory of the loves of a lifetime compiled on scraps of paper and matchbook covers; the young man home on leave from the army who encounters a woman whose entire life is reflected in the wires holding together her threadbare Christmas tree; and the young man on the first day of his first job who delivers roses to a house where the homeowner had died since ordering the flowers. Goran, with his mastery of language and images, chronicles in stories the unheralded laughter's and sorrows of Americans seldom noted in fiction.

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