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Nota di contenuto	Preliminary Material / Jörg Schulte , Olga Tabachnikova and Peter Wagstaff -- Russian-Jewish Cultural Retention in Early Twentieth Century Western Europe: / François Guesnet -- Russian Jewish Translators and Writers Schiller's Wilhelm Tell in Bialik's Translation / Anat Feinberg -- Bialik's Translation of Don Quixote (1912/1923) / Marianna Prigozhina -- Vogel and the City / Glenda Abramson -- Marginalia of the Hebrew Renaissance: / Zoya Kopelman -- Interpretations of Past and Present of Jewish Culture Russian-Jewish Ideas in German Dress: / Albert I. Baumgarten -- Nahum Slouschz (1871–1966) and His Contribution to the Hebrew Renaissance / Jörg Schulte -- Cultural Anxieties of Russian-Jewish Émigrés: / Olga Tabachnikova -- Pinas Rutenberg and Vladimir Burtsev: / Vladimir Khazan -- An Enclave in Time? Russian-Jewish Berlin Revisited / Olaf Terpitz -- Bergelson, Benjamin and Berlin: / Harriet Murav -- New Sources on Russian Jewish Influences in Music, Art and Publishing If Moscow Were Paris: / Agnieszka W. Wiercholska -- Der Einfluss der jüdischen kulturellen Renaissance in Osteuropa auf das Musikleben in

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Sommario/riassunto

The Jewish emigration from Russia after the Revolution of 1917 changed the face of Jewish culture in Western Europe. Russian Jews brought with them the visions of a national Jewish literature in Hebrew, Yiddish or Russian, and new concepts of secular Jewish music and art. Often they acted as intermediaries between Jewish centres in Europe, which resulted in the creation of a single sphere of Jewish culture common to all parts of the European diaspora. Although some stayed in Western Europe for only a few years before moving on to Palestine, the budding Hebrew culture in Palestine would not have been the same without this relatively short period of intense contact between Russian Jewish and Western European cultures.
