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Titolo	Pretty good for a girl : women in bluegrass // Murphy Hicks Henry
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Soggetti	Women bluegrass musicians - United States Bluegrass musicians - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In the beginning : the 1940's -- The second decade : the 1950's -- The numbers are growing : the 1960's -- The floodgates open : the 1970's -- Leaders of the band : the 1980's -- Too many to count : the 1990's and beyond -- Not just pretty good for a girl.
Sommario/riassunto	The first book devoted entirely to women in bluegrass, <i>Pretty Good for a Girl</i> documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.