

1. Record Nr.	UNINA9910973600803321
Autore	Buringh E
Titolo	Medieval manuscript production in the Latin West : explorations with a global database / / by Eltjo Buringh
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, : Brill, 2011
ISBN	1-283-85186-5 90-474-2864-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (600 p.)
Collana	Global economic history series, , 1872-5155 ; ; v. 6
Disciplina	091.094
Soggetti	Book industries and trade - Europe, Western - History - To 1500 Books - Europe, Western - History - 400-1450 Codicology - Statistical methods Manuscripts - Reproduction - History - To 1500 Manuscripts, Medieval - Europe, Western - History Manuscripts medievales Codicologia Indústria del llibre Llibres electrònics Europa occidental
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Methodological Approach -- Global Distributions of Manuscripts -- Losses of Medieval Manuscripts -- Production of Medieval Manuscripts in the Latin West -- Historical Support for the Production Estimates in the Latin West -- Medieval Manuscripts as a Yardstick -- Annexes -- Glossary -- Bibliography -- Index.
Sommario/riassunto	This study presents detailed information on the book production per century and on the uses of medieval manuscripts in eleven areas of the Latin West. Based on a sample from an extensive library and on additional information the numbers of manuscripts surviving from the period 500 – 1500 have been assessed statistically. Other data have been used to quantify the loss rates of such books in the Latin West.

Combining both sets of data allowed the estimation of the medieval production rates of manuscripts. Book production during the Middle Ages can be seen as a century-average indicator of local economic output. With a number of explanatory variables (monasteries, universities) the medieval book production in the Latin West can be adequately explained.

2. Record Nr.	UNINA9910973090803321
Autore	Addis Laird
Titolo	Mind : ontology and explanation : collected papers 1981-2005 / / Laird Addis
Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2008
ISBN	3-938793-86-4 3-11-032715-5
Descrizione fisica	1 online resource (298 p.)
Collana	Philosophische Analyse / Philosophical Analysis ; ; 25 Philosophische Analyse ; ; Bd. 25
Disciplina	110
Soggetti	Philosophy of mind Ontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION -- ONTOLOGY -- MIND, STRUCTURE, AND TIME -- NATURAL SIGNS -- PAINS AND OTHER SECONDARY MENTAL ENTITIES -- INTRINSIC REFERENCE AND THE NEW THEORY -- THE ONTOLOGY OF EMOTION -- THE SIMPLICITY OF CONTENT -- THE NECESSITY AND NATURE OF MENTAL CONTENT -- EXPLANATION -- DISPOSITIONS, EXPLANATION, AND BEHAVIOR -- BEHAVIORISM AND THE PHILOSOPHY OF THE ACT -- PARALLELISM, INTERACTIONISM, AND CAUSATION -- DISPOSITIONAL MENTAL STATES: CHOMSKY AND FREUD -- REVIEW OF LAURENCE D. SMITH'S BEHAVIORISM AND LOGICAL POSITIVISM: A REASSESSMENT OF THE ALLIANCE -- HUMAN ACTION AND THE HUMEAN UNIVERSE -- REFERENCES -- AUTHOR'S NOTE -- INDEX OF NAMES -- Backmatter

Sommario/riassunto

In this collection of papers by Laird Addis, published over approximately a quarter century, the main topics are the ontology of mind and the role of mind in the explanation of behavior. Addis defends a theory of natural signs, by which there is, in every conscious state including emotional states, an intrinsically intentional entity. He also argues that explanations of behavior by dispositional mental states, while not themselves causal explanations, presuppose the possibility of such explanations. The theory of dispositions is applied also to the theories of Chomsky and Freud. In broad stroke
