

1. Record Nr.	UNINA9910812937503321
Autore	Gerlach Neil
Titolo	Becoming biosubjects : bodies, systems, technologies // Neil Gerlach [and three others]
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
ISBN	1-4426-6010-4 1-4426-6009-0
Descrizione fisica	1 online resource (225 p.)
Collana	Cultural studies series
Disciplina	303.48/3
Soggetti	Biotechnology - Social aspects - Canada Genetic engineering - Social aspects - Canada Human body Forensic genetics - Technique Criminal justice, Administration of - Canada Reproductive technology - Government policy - Canada Bioterrorism - Canada - Prevention Biotechnology - Canada Bioterrorism - Prevention Patents. Electronic books. Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	DNA identification and genetic justice -- The sexual politics of biotechnology -- Biopatents and the ownership of life -- Biosecurity, bioterrorism, and epidemic -- Conclusion : Becoming biosubjects.
Sommario/riassunto	Focusing on four major issues, the authors examine the ways in which genetic technologies are shaping criminal justice practices, how policies on reproductive technologies have shifted in response to biotechnologies, the debates surrounding the patenting of higher life

forms, and the Canadian (and global) response to bioterrorism. Regulatory strategies in government and the courts are continually evolving and are affected by changing public perceptions of scientific knowledge. The legal and cultural shifts outlined in *Becoming Biosubjects* call into question what it means to be a Canadian, a citizen, and a human being."--Pub. desc
"Becoming Biosubjects examines the ways in which the Canadian government, media, courts, and everyday Canadians are making sense of the challenges being posed by biotechnologies. The authors argue that the human body is now being understood as something that is fluid and without fixed meaning. This has significant implications both for how we understand ourselves and how we see our relationships with other forms of life.

2. Record Nr.	UNINA9910973595803321
Autore	Tomkins Adam
Titolo	Our republican constitution / Adam Tomkins
Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2005
ISBN	9786610808588 9781472559678 1472559673 9781280808586 1280808586 9781847311191 1847311199
Edizione	[1st ed.]
Descrizione fisica	1 online resource (168 p.)
Disciplina	342.4102
Soggetti	Constitutional law - Great Britain Republicanism - Great Britain Great Britain Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [143]-152) and index

Nota di contenuto

1 On the Political Constitution -- 2 Republican Constitutionalism -- 3 The Making of the Republican Constitution -- 4 Republican Constitutional Reform

Sommario/riassunto

This new book by Adam Tomkins sets out a radical vision of the British constitution. It argues that despite its outwardly monarchic form the constitution is profoundly informed, and indeed shaped, by values and practices of republicanism. The republican reading of the constitution presented in this book places political accountability at the core of the constitutional order. As such, *Our Republican Constitution* offers a powerful rejoinder to the current trend in legal scholarship that sees the common law and the courts, rather than Parliament, as the central players in holding government to account. The book further contends that while the constitution should be understood as having republican foundations, current constitutional practice is, in a number of respects, insufficiently republican in character. The book closes by outlining a programme of republican constitutional reform that is designed to secure genuinely responsible government. This is an original and provocative reinterpretation of the central themes of the British constitution, drawing on constitutional history (especially of the seventeenth century), political theory and public law
