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Descrizione fisica	1 online resource (168 p.)
Collana	Readings in art and design education series
Altri autori (Persone)	HardyTom
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Preface; Introduction: Nailing Jelly: Art Education in a Postmodern World; Chapter 1: A Manifesto for Art in Schools; Chapter 2: Nick Stanley and Sarat Maharaj: A Discussion; Chapter 3: Censorship in Contemporary Art Education; Chapter 4: Post-it Culture: Postmodernism and Art and Design Education; Chapter 5: The Trouble with Postmodernism; Chapter 6: Postmodern Feminisms: Problematic Paradigms; Chapter 7: The Knowing Body: Art as an Integrative System of Knowledge; Chapter 8: Postmodernism and the Art Curriculum: A New Subjectivity Chapter 9: Challenges to Art Education from Visual Culture Studies Chapter 10: Who's Afraid of Signs and Significations? Defending Semiotics in the Secondary Art and Design Curriculum; Chapter 11: On Sampling the Pleasures of Visual Culture: Postmodernism and Art Education; Chapter 12: A Critical Reading of the National Curriculum for Art in the Light of Contemporary Theories of Subjectivity; Chapter 13: Assessment in Educational Practice: Forming Pedagogised Identities in the Art Curriculum; Notes on contributors; Index
Sommario/riassunto	Many of the essays pinpoint the stagnancy of teaching methods today and discuss the reductive parameters enforced by the current curriculum. The radical tone that echoes through the entire series of

papers is unmistakable. Throughout the book, postmodern theory informs the polemical debate concerning new directions in educative practice. Contributors shed new light on a postmodern view of art in education with emphasis upon difference, plurality and independence of mind. Ultimately, the paper provides a detailed insight into the various concepts that shape and drive the contemporary art world
