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| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Note on Translation and Transliteration -- 1. Introduction -- 2. Fantasy of the Imam -- 3. Aversion to Civilization -- 4. Staging the Colonial Encounter -- 5. Majnun Strikes Back -- 6. Hacking the Modern -- 7. Conclusion -- Notes -- Glossary -- Bibliography -- Index |
| Sommario/riassunto | Challenging prevalent conceptualizations of modernity—which treat it either as a Western ideology imposed by colonialism or as a universal narrative of progress and innovation—this study instead offers close readings of the simultaneous performances and contestations of modernity staged in works by authors such as Rifa'a al-Tahtawi, Ahmad Faris al-Shidyaq, Tayeb Salih, Hanan al-Shaykh, Hamdi Abu Golayyel, and Ahmad Alaidy. In dialogue with affect theory, deconstruction, and |

psychoanalysis, the book reveals these trials to be a violent and ongoing confrontation with and within modernity. In pointed and witty prose, El-Ariss bridges the gap between Nahda (the so-called Arab project of Enlightenment) and postcolonial and postmodern fiction.
