1.	Record Nr.	UNINA9910450141003321
	Autore	Raj Dhooleka Sarhadi <1969->
	Titolo	Where are you from? [[electronic resource]] : Middle-class migrants in the modern world / / Dhooleka S. Raj
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
	ISBN	9786612759116 0-520-92867-9 1-59875-003-8 1-282-75911-6
	Descrizione fisica	1 online resource (287 p.)
	Disciplina	305.6/9450421
	Soggetti	Hindus - England - London Immigrants - England - London Middle class - England - London Panjabis (South Asian people) - England - London South Asians - England - London Electronic books. London (England) Ethnic relations South Asia Emigration and immigration
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 239-256) and index.
	Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Questions of Ethnicity -- 2. Being Vilayati, Becoming Asian: Keeping up with the Kapurs, the Chawlas, the Kalias, and the Aggarwals in London -- 3. "I Am From Nowhere": Partition and Being Punjabi -- 4. Becoming a Hindu Community -- 5. The Search for a Suitable Boy -- 6. Becoming British Asian: Intergenerational Negotiations of Racism -- 7. Being British, Becoming a Person of Indian Origin -- 8. "Where Are You Originally From?" Multiculturalism, Citizenship, and Transnational Differences -- Glossary -- Notes -- Bibliography -- Index
	Sommario/riassunto	Dhooleka S. Raj explores the complexities of ethnic minority cultural change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging

prevalent understandings of ethnicity that equate community, culture, and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. Where Are You From? argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated.

2.	Record Nr.	UNINA9910973528303321
	Titolo	De-coding new regionalism : shifting socio-political contexts in Central Europe and Latin America / / edited by James W. Scott
	Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
	ISBN	1-315-57617-1 1-317-15382-0 1-317-15381-2 1-281-96876-5 9786611968762 0-7546-8901-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (273 p.)
	Collana	Urban and regional planning and development
	Altri autori (Persone)	ScottJames Wesley
	Disciplina	307.1/20943
	Soggetti	Regional planning - Europe, Central Regional planning - Latin America Regionalism - Europe, Central Regionalism - Latin America
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; List of Figures; List of Tables; Part 1 Introduction: Aims and Outline of the book; 1 Introduction; Part 2 Systemic Transformation and the Politics of Scale; 2 Systemic Transformation and the Implementation of New Regionalist Paradigms: Experiences of Central Europe and Latin

Sommario/riassunto	Bringing together comparative case studies from Central Europe and South America, this book focuses on 'new' regions - regions created as political projects of modernization and 're-scaling'. Through this approach it de-codes 'New Regionalism' in terms of its contributions to institutional change, while acknowledging its contested nature and contradictions.