

1. Record Nr.	UNINA9910973522103321
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Titolo	Gender, Race and Family in Nineteenth Century America : From Northern Woman to Plantation Mistress // by Rebecca Fraser
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	9781283867849 1283867842 9781137291851 1137291850
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (235 p.)
Collana	Genders and Sexualities in History, , 2730-9487
Disciplina	305.30973 973.6092
Soggetti	United States - History History, Modern Social history America - History US History Modern History Social History History of the Americas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgments; Introduction: Reading Letters, Telling Stories and Writing History; 1 "'Everything Here is So Different"' : Changing Cultural Landscapes; 2 An Identity in Transit: From "'True Woman"' to "'Southern Lady"' ; 3 Familial Relations: North and South; 4 Articulating a Southern Self: Georgia, Sunnyside and the Confederacy; 5 Reconstructing Southern Womanhood; Postscript; Notes; Bibliography; Index
Sommario/riassunto	Sarah Hicks Williams was the northern-born wife of an antebellum slaveholder. Rebecca Fraser traces her journey as she relocates to Clifton Grove, the Williams' slaveholding plantation, presenting her with

complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North.
