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Autore	Ascari Maurizio
Titolo	A Counter-History of Crime Fiction : Supernatural, Gothic, Sensational / / by Maurizio Ascari
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ISBN	9780230234536 0230234534
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Descrizione fisica	1 online resource (240 p.)
Collana	Crime Files, , 2947-8359
Disciplina	823.087209
Soggetti	Fiction Literature - Philosophy Culture - Study and teaching Literature, Modern - 20th century European literature - Renaissance, 1450-1600 Literature, Modern - 19th century Fiction Literature Literary Theory Cultural Theory Twentieth-Century Literature Early Modern and Renaissance Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""1 Revising the Canon of Crime and Detection""; ""From detective to crime fiction""; ""Blurring the boundaries""; ""A glance at the present""; ""Part I: Supernatural and Gothic""; ""2 Detection before Detection""; ""Dreams and detection""; ""Ghosts, politics and revenge""; ""Providential fictions""; ""Crime literature between tragedy and comedy""; ""The Newgate Calendars""; ""Towards the 'professional case'""; ""The aesthetics of murder""; ""3 Persecution and Omniscience""; ""The enlightened ideal of 'secular omniscience'""

""The dark side of omniscience""""Preternatural powers""; ""Probability vs chance""; ""Secret societies, the city and the sublime""; ""4 Victorian Ghosts and Revengers""; ""A 'ghost story' of crime and detection""; ""Dreams, dead witnesses and daring women""; ""The return of the revenger""; ""5 Pseudo-Sciences and the Occult""; ""Mesmerism, murder and mystery""; ""Mesmeric villains""; ""The 'other' Doyle""; ""Towards psychic detection""; ""Professionals of the occult""; ""Fabricated apparitions""; ""Part II: Sensational""; ""6 The Language of Auguste Dupin""; ""Narrative metamorphoses""
 ""Citizens of Cosmopolis""""An American and Paris""; ""The strange case of Wilkie Collins and M. Forgues""; ""M. Gaboriau and the 'unknown public'""; ""A metropolitan genesis""; ""7 On the Sensational in Literature""; ""Between romance and journalism""; ""The sensation recipe""; ""Women as sensation writers and readers""; ""Sensationalism, degeneration and modernity""; ""Sensational canons""; ""A prophecy""; ""From amateur to professional detective""; ""Parodies and adaptations""; ""8 London as a 'Heart of Darkness'""; ""Exotic colonies""; ""The explorer""; ""The ethnologist""
 ""The missionary""""The city disease""; ""Before the apocalypse""; ""9 The Rhetoric of Atavism and Degeneration""; ""Lombroso's anarchists and saints""; ""Between genius and madness""; ""The shady apostle of degeneration""; ""Decadent detectives""; ""Conclusion: the Age of Formula Fiction""; ""The Sherlock Holmes 'myth'""; ""Nightmares and orthodoxy""; ""Britain under threat""; ""Towards a conservative view of detection""; ""The role of anthologies""; ""Detection and modernism""; ""Reading in the age of Cultural Studies""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""
 ""E""""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""

Sommario/riassunto

This book takes a look at the evolution of crime fiction. Considering 'criminography' as a system of inter-related sub-genres, it explores the connections between modes of literature such as revenge tragedies, the gothic and anarchist fiction, while taking into account the influence of pseudo-sciences such as mesmerism and criminal anthropology.

2. Record Nr.	UNINA9910973515503321
Autore	Kostic Marko <1977, >
Titolo	Abstract Volterra integro-differential equations / / Marko Kostic, University of Novi Sad, Faculty of Technical Sciences, Novi Sad, Serbia
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , [2015] ©2015
ISBN	0-429-16250-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (480 p.)
Disciplina	515/.45
Soggetti	Volterra equations Integro-differential equations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record
Nota di bibliografia	Includes bibliographical references
Nota di contenuto	Cover; Preface; Notations; Introduction; Contents; 1: Preliminaries; 2: (a, k)-Regularized C-Resolvent Families in Locally Convex Spaces; 3: Hypercyclic and Topologically Mixing Properties of Certain Classes of Volterra Integro-Differential Equations; Addendum: Errors and Corrections; Bibliography
Sommario/riassunto	The theory of linear Volterra integro-differential equations has been developing rapidly in the last three decades. This book provides an easy to read concise introduction to the theory of ill-posed abstract Volterra integro-differential equations. A major part of the research is devoted to the study of various types of abstract (multi-term) fractional differential equations with Caputo fractional derivatives, primarily from their invaluable importance in modeling of various phenomena appearing in physics, chemistry, engineering, biology and many other sciences. The book also contributes to th