

1. Record Nr.	UNINA9910698246203321
Autore	Christoff Joseph A
Titolo	President's justification of the high performance computer control threshold does not fully address National Defense Authorization Act of 1998 requirements [[electronic resource]]
Pubbl/distr/stampa	Washington, DC : , : U.S. Government Accountability Office, , [2006]
Descrizione fisica	19 pages : digital, PDF file
Soggetti	Export controls - United States High performance computing - Government policy - United States Technical assistance, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 21, 2006). Author: Joseph A. Christoff. "June 30, 2006." Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-06-754R."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910973512003321
Autore	Case Caroline <1948, >
Titolo	Imagining animals : art, psychotherapy and primitive states of mind / / Caroline Case
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-317-82201-3 1-315-82015-3 1-317-82202-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	616.89/1656/083 618.92891656
Soggetti	Art therapy for children Imagery (Psychology) in children Animals - Psychological aspects Animals - Therapeutic use Autistic children - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of illustrations; Acknowledgements; PART I Introduction: Working with children who are hard to reach; 1 An animal alphabet of our actual and symbolic relationship to animals; 2 Animals on stage in therapy: anthropomorphic animal objects; 3 Animation through the window: the beautiful and the sublime; PART II Introduction: Closeness and separation; 4 Separation and sleeping difficulties: helpful images with sleepless children; 5 The location of self in animals 6 Entangled and confusional children: analytical approaches to psychotic thinking and autistic features in childhood PART III Introduction: Case study: the heart and the bone; 7 From calm to chaos and rage; 8 Things that go bump in the night, the 'fish pictures' and the development of clay-work; 9 The heart and the bone; 10 Working towards the end of therapy and conclusions; Bibliography; Index
Sommario/riassunto	Imagining Animals explores the making of animal images in art therapy and child psychotherapy. It examines two contrasting primitive states

of mind: the investing of the world about us with life through animism and participation mystique, and the lifeless world of autistic states of mind encountered in children who are hard to reach. Caroline Case examines how the emergence of animal imagery in therapy can act as a powerful catalyst for children in autistic states of mind, or with a background of trauma, abuse or depression. She also looks at animal / human relationships,
