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Autore	Case Caroline <1948, >
Titolo	Imagining animals : art, psychotherapy and primitive states of mind // Caroline Case
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Descrizione fisica	1 online resource (256 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of illustrations; Acknowledgements; PART I Introduction: Working with children who are hard to reach; 1 An animal alphabet of our actual and symbolic relationship to animals; 2 Animals on stage in therapy: anthropomorphic animal objects; 3 Animation through the window: the beautiful and the sublime; PART II Introduction: Closeness and separation; 4 Separation and sleeping difficulties: helpful images with sleepless children; 5 The location of self in animals 6 Entangled and confusional children: analytical approaches to psychotic thinking and autistic features in childhood PART III Introduction: Case study: the heart and the bone; 7 From calm to chaos and rage; 8 Things that go bump in the night, the 'fish pictures' and the development of clay-work; 9 The heart and the bone; 10 Working towards the end of therapy and conclusions; Bibliography; Index
Sommario/riassunto	Imagining Animals explores the making of animal images in art therapy and child psychotherapy. It examines two contrasting primitive states

of mind: the investing of the world about us with life through animism and participation mystique, and the lifeless world of autistic states of mind encountered in children who are hard to reach. Caroline Case examines how the emergence of animal imagery in therapy can act as a powerful catalyst for children in autistic states of mind, or with a background of trauma, abuse or depression. She also looks at animal / human relationships,
