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| Nota di contenuto | Cover -- Culture and Customs of Ghana -- Contents -- Series Foreword -- Preface -- Acknowledgments -- Chronology -- 1 Introduction -- GEOGRAPHY -- PEOPLES -- The Guan -- The Mole- Dagbani and the Gonja -- The Akan -- The Ewe -- The Ga-Adangbes -- LANGUAGES -- EDUCATION -- URBAN CENTERS -- RESOURCES, OCCUPATIONS, AND ECONOMY -- Timber -- Cocoa -- Mining -- Tourism -- Manufacturing -- Economic Performance -- GOVERNMENT -- HISTORY -- Early History -- The Asante Empire -- Early Europeans -- The Colonial Era -- Independence Movements -- Independence and the First Republic, 1957-66 -- National Liberation Council, 1966-69 -- The Second Republic, 1969-72 -- The National Redemption Council and the Supreme Military Council, 1972-79 -- The Armed Forces Revolutionary Council and the Third Republic, 1979-81 -- The Provisional National Defence Council, 1981-92 -- The Fourth Republic -- CULTURAL ISSUES -- NOTE -- 2 Religion and Worldview -- WORLDVIEW -- INDIGENOUS RELIGIONS -- Supreme God -- Lesser Gods -- Ancestors -- Witchcraft -- Indigenous Religion and Change -- |

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 Poetry and Songs -- Narratives -- WRITTEN LITERATURE -- Indigenous
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 SOCIAL CUSTOMS AND LIFESTYLE -- MUSIC AND DANCE -- Index --
 About the Authors.

Sommario/riassunto

The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture. The culture and customs of Ghana today are a product of diversity in traditional forms, influenced by a long history of Islamic and European contact. Culture and Customs of Ghana is the first book to concisely provide an up-to-date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape. Written expressly for students and the general reader, it belongs in every library supporting multicultural and African studies curricula. Ghana seeks to cultivate the philosophy of the African personality, to revive, maintain, and promote Ghanaian ways of life and integrate them into political and social institutions. Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization. Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people, from their religions to music and dance. A chronology, glossary, and numerous photos complement the text.