

1. Record Nr.	UNICAMPANIAVAN00034767
Autore	Livius, Titus
Titolo	6.-10. : i Tito Livio ; a cura di Paola Ramondetti. - Torino : Ute
Pubbl/distr/stampa	1989., : 48 p, ; 23
ISBN	88-02-03418-4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973508503321
Autore	Salm Steven J. <1966->
Titolo	Culture and customs of Ghana / / Steven J. Salm and Toyin Falola
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400635366 9786610869251 9781280869259 1280869259 9780313011320 031301132X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Collana	Culture and customs of Africa, , 1530-8367
Altri autori (Persone)	FalolaToyin
Disciplina	306/.09667
Soggetti	Ghana Social life and customs Ghana Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [199]-211) and index.
Nota di contenuto	Cover -- Culture and Customs of Ghana -- Contents -- Series Foreword -- Preface -- Acknowledgments -- Chronology -- 1 Introduction -- GEOGRAPHY -- PEOPLES -- The Guan -- The Mole-

Dagbani and the Gonja -- The Akan -- The Ewe -- The Ga-Adangbes  
 -- LANGUAGES -- EDUCATION -- URBAN CENTERS -- RESOURCES,  
 OCCUPATIONS, AND ECONOMY -- Timber -- Cocoa -- Mining --  
 Tourism -- Manufacturing -- Economic Performance -- GOVERNMENT  
 -- HISTORY -- Early History -- The Asante Empire -- Early Europeans  
 -- The Colonial Era -- Independence Movements -- Independence and  
 the First Republic, 1957-66 -- National Liberation Council, 1966-69 --  
 The Second Republic, 1969-72 -- The National Redemption Council  
 and the Supreme Military Council, 1972-79 -- The Armed Forces  
 Revolutionary Council and the Third Republic, 1979-81 -- The  
 Provisional National Defence Council, 1981-92 -- The Fourth Republic  
 -- CULTURAL ISSUES -- NOTE -- 2 Religion and Worldview --  
 WORLDVIEW -- INDIGENOUS RELIGIONS -- Supreme God -- Lesser  
 Gods -- Ancestors -- Witchcraft -- Indigenous Religion and Change --  
 CHRISTIANITY -- Effects of Christianity -- ISLAM -- Effects of Islam --  
 NOTES -- 3 Literature and Media -- ORAL LITERATURE -- Proverbs --  
 Poetry and Songs -- Narratives -- WRITTEN LITERATURE -- Indigenous  
 Language -- English Language -- Poetry -- Novels -- Popular  
 Literature -- DRAMA AND POPULAR THEATER -- NEWSPAPERS AND  
 MAGAZINES -- RADIO AND TELEVISION -- Radio -- Television --  
 NOTES -- 4 Art and Architecture/Housing -- ART -- Functions --  
 Textiles -- Sculpture -- Metal Arts -- Pottery, Basketry, Beads, and  
 Leatherwork -- Traditional Artists -- Modern and Tourist Art --  
 ARCHITECTURE AND HOUSING -- Rural Architecture and Housing --  
 Urban Architecture and Housing -- NOTES -- 5 Cuisine and Traditional  
 Dress -- CUISINE -- Patterns of Consumption -- BEVERAGES -- Festival  
 Food and Drink -- DRESS.  
 Ceremonial Dress -- Ornamentation -- Western Fashions -- NOTES --  
 6 Gender Roles, Marriage, and Family -- LINEAGE AND SOCIAL  
 PATTERNS -- RITES OF PASSAGE -- Birth -- Initiation -- Marriage --  
 Death -- FAMILY CONCEPT AND STRUCTURE -- ROLES AND  
 RESPONSIBILITIES -- SOCIAL CHANGE -- NOTE -- 7 Social Customs  
 and Lifestyle -- SOCIAL RELATIONS -- FESTIVALS AND HOLIDAYS --  
 Traditional Festivals -- Aboakyer -- Homowo -- Odwira -- Ewe  
 Festivals -- Damba -- National Holidays -- PANAFEST -- LEISURE AND  
 ENTERTAINMENT -- Sports and Games -- Cinema -- Everyday Life and  
 Leisure -- 8 Music and Dance -- TRADITIONAL MUSIC AND DANCE --  
 Functions -- Instruments -- Musicians -- Types of Music and Dance --  
 NEO-TRADITIONAL OR NEO-FOLK MUSIC -- Kpanlogo -- Ga Cultural  
 Groups -- Simpa -- POPULAR MUSIC AND DANCE -- Highlife -- Reggae  
 -- Hiplife -- CHRISTIAN MUSIC -- Gospel Highlife -- Choral Music --  
 INSTITUTIONAL SUPPORT OF MUSIC AND DANCE -- NOTES --  
 RECOMMENDED CDS -- Glossary -- Bibliographic Essay -- GENERAL --  
 INTRODUCTION -- RELIGION AND WORLDVIEW -- LITERATURE AND  
 MEDIA -- ART AND ARCHITECTURE/HOUSING -- CUISINE AND  
 TRADITIONAL DRESS -- GENDER ROLES, MARRIAGE, AND FAMILY --  
 SOCIAL CUSTOMS AND LIFESTYLE -- MUSIC AND DANCE -- Index --  
 About the Authors.

## Sommario/riassunto

The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture. The culture and customs of Ghana today are a product of diversity in traditional forms, influenced by a long history of Islamic and European contact. Culture and Customs of Ghana is the first book to concisely provide an up-to-date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape. Written expressly for students and the general reader, it belongs in every library supporting multicultural and African studies curricula. Ghana seeks to cultivate the philosophy of the African personality, to revive,

maintain, and promote Ghanaian ways of life and integrate them into political and social institutions. Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization. Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people, from their religions to music and dance. A chronology, glossary, and numerous photos complement the text.

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