

1. Record Nr.	UNINA990004267890403321
Autore	Alfredus, Anglicus
Titolo	Commentary on the Metheora of Aristotle / by Alfred of Sareshel's ; Critical edition, introduction, and notes by James K. Otte
Pubbl/distr/stampa	New York : Brill, 1988
Edizione	[Leiden]
Descrizione fisica	VIII, 131 p. ; 24 cm
Collana	Studien und texte zur Geistesgeschichte des mittelalters ; 19
Locazione	FLFBC
Collocazione	6/IX L 21 (19)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973502403321
Autore	Djerassi Carl
Titolo	Four Jews on Parnassus : a conversation : Benjamin, Adorno, Scholem, Schönberg // Carl Djerassi ; illustrations by Gabriele Seethaler
Pubbl/distr/stampa	New York, : Columbia University Press, 2008
ISBN	9780231518307 0231518307
Edizione	[with music CD]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	SeethalerGabriele
Disciplina	812/.54
Soggetti	Jewish philosophy - Germany Imaginary conversations Parnassus, Mount (Greece) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Four men -- Four wives -- One angel (by Paul Klee) -- Four Jews -- Benjamin's grip.

Sommario/riassunto

This book features a CD of rarely performed music, including a specially commissioned rap by Erik Weiner of Walter Benjamin's "Thesis on the Philosophy of History." Theodor W. Adorno was the prototypical German Jewish non-Jew, Walter Benjamin vacillated between German Jew and Jewish German, Gershom Scholem was a committed Zionist, and Arnold Schönberg converted to Protestantism for professional reasons but later returned to Judaism. Carl Djerassi, himself a refugee from Hitler's Austria, dramatizes a dialogue between these four men in which they discuss fraternity, religious identity, and legacy as well as reveal aspects of their lives—notably their relations with their wives—that many have ignored, underemphasized, or misrepresented. The desire for canonization and the process by which it is obtained are the underlying themes of this dialogue, with emphasis on Paul Klee's *Angelus Novus* (1920), a canonized work that resonated deeply with Benjamin, Adorno, and Scholem (and for which Djerassi and Gabrielle Seethaler present a revisionist and richly illustrated interpretation). Basing his dialogue on extensive archival research and interviews, Djerassi concludes with a daring speculation on the putative contents of Benjamin's famous briefcase, which disappeared upon his suicide.