

1. Record Nr.	UNINA9910794194003321
Autore	Gerrard Steven
Titolo	From Blofeld to Money Penny : gender in James Bond // Steven Gerrard
Pubbl/distr/stampa	Bingley, United Kingdom : , : Emerald Publishing Limited, , 2020
ISBN	1-83867-165-X
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Emerald studies in popular culture and gender
Disciplina	791.43651
Soggetti	Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references, filmography, and index.

2. Record Nr.	UNINA9910973494103321
Autore	Levine Philip <1928-2015.>
Titolo	Sweet will : poems // by Philip Levine
Pubbl/distr/stampa	Iowa City, : Prairie Lights Books, 2013
ISBN	9780985932510 0985932511
Edizione	[1st Prairie Lights Books ed.]
Descrizione fisica	1 online resource (65 p.)
Disciplina	811/.54 811.54
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; I; Voyages; Salts and Oils; Those Were the Days; The White Iris; Wisteria; Look; The Present; Sweet Will; II; A Poem With No Ending; III; An Ending; Late Light; The House; Last Words; An Ordinary Morning; Then; Jewish Graveyards, Italy
Sommario/riassunto	Pulitzer Prize-winning poet Philip Levine published Sweet Will, his eleventh volume of poems, in 1985. His last book with Atheneum, it has been unavailable for many years. Because of its subdued and thoughtful nature, it was seen as a transitional book for Levine, one that presaged the tone of much that was to come. Peter Stitt, writing in the Kenyon Review, called it "the quietest book that Philip Levine has ever written," concluding that "though the river that glides through it is still on the surface, the sweetness of its will runs deep indeed." And Dave Smith, writi