

1. Record Nr.	UNINA9910459331303321
Autore	Martha Rutsel Silvestre J.
Titolo	The legal foundations of INTERPOL // Rutsel Silvestre J Martha
Pubbl/distr/stampa	Oxford ; ; Portland, OR : , : Hart Publishing, , 2010
ISBN	1-4725-6507-X 1-282-89709-8 9786612897092 1-84731-583-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	363.20601
Soggetti	Law enforcement - International cooperation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [229]-239) and index.
Nota di contenuto	The concept of international organizations -- The object of the organisation -- Organisation and operations -- The will of governments to create the organisation -- Acceptance and adherence to the constitution -- Members and contracting parties -- The proper law of the organisation -- Form and formalities.
Sommario/riassunto	"This book is a study of the legal aspects of the birth and development of an international organisation, using the example of INTERPOL as a detailed case study. It is not a constitutional manual for INTERPOL, but an organisational study, and does not seek to be exhaustive in terms of its description of INTERPOL's operations. Its main focus is the examination of the question whether an international organisation, in this case INTERPOL, can be created without a solemn and formally celebrated treaty. At the same time the book sets out the legal foundations for extra-judicial international police enforcement cooperation and explains the creation, structure and operation of INTERPOL, the organisation that promotes that cooperation. For practitioners who, for whatever reason, have to deal with INTERPOL, it provides a much-needed explanation of the legal foundations of the Organisation, its legal status and some basic guidance on its operations. It also includes information relevant for lawyers litigating

issues with INTERPOL about how their clients can challenge the way the Organisation has processed information concerning them, or has alerted police forces worldwide about them. The work is to be welcomed not only because of its thorough research and main conclusions, but primarily because it submits known facts about INTERPOL to a rigorous legal analysis from the perspective of public international law...The practical, as well as theoretical importance of the study needs to be underlined. The study provides practitioners who for whatever reason have to deal with INTERPOL, with the much needed explanation about the legal foundation of the Organisation, its legal status and some basic guidance on its operations."--Bloomsbury Publishing.

2. Record Nr. UNINA9910145378303321

**Titolo** 2008 IEEE International Conference on Ultra-Wideband : 10-12 September 2008

**Pubbl/distr/stampa** New York : , : IEEE, , 2008

**ISBN** 1-5090-7374-4  
1-4244-1827-5

**Descrizione fisica** 1 online resource (671 pages)

**Soggetti** Radio - Receivers and reception  
Ultra-wideband devices  
Broadband communication systems

**Lingua di pubblicazione** Inglese

**Formato** Materiale a stampa

**Livello bibliografico** Monografia

3. Record Nr.	UNINA9910136836003321
Autore	Hotchkins Dewayne
Titolo	Looking at my grandmother's old letters / / Dewayne Hotchkins
Pubbl/distr/stampa	New York : , : Rosen Classroom, , 2017
ISBN	1-5081-2310-1
Descrizione fisica	1 online resource (12 pages) : illustrations
Disciplina	929.1
Soggetti	Genealogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910973486303321
Autore	Dans Peter E
Titolo	Christians in the movies : a century of saints and sinners / / Peter E. Dans ; [foreword by Joseph Bottum]
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, c2009
ISBN	979-82-16-29605-8 1-282-49758-8 9786612497582 0-7425-7032-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (431 p.)
Disciplina	791.43/652827
Soggetti	Christians in motion pictures Christianity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Sheed & Ward book."
Nota di bibliografia	Includes bibliographical references (p. 381-389) and index. Filmography: p. 349-379.

**Nota di contenuto**

Portraying Christians in film -- Piety and passion : the silent era -- He ain't heavy, he's my brother : the 1930s -- "There are no atheists in foxholes" : the 1940s -- The age of the epic : the 1950s -- The times, they are a'changin' : the 1960s -- The flower children's hour : the 1970s -- Heaven help us : the 1980s -- Dogma : the 1990s -- Amazing grace : 2000 to the present.

**Sommario/riassunto**

Christians in the Movies traces the arc of the portrayal in film of Christians from 1905 to the present. For most of the first six decades, the portrayals were favorable and even reverential. By contrast, from 1970 on, Christians-and especially Catholics-have often been treated with hostility and sometimes outright ridicule. This book explores the shift through in-depth reviews and commentaries on over 100 important films, as well as briefer discussions of 75 additional films with Christian themes or characters.

**5. Record Nr.**

UNINA9910973075503321

**Autore**

Reath Andrews

**Titolo**

Agency and autonomy in Kant's moral theory / / Andrews Reath

**Pubbl/distr/stampa**

Oxford, : Clarendon Press

Oxford ; New York, : Oxford University Press, 2006

**ISBN**

0-19-160364-3  
9786611154653  
1-4356-2419-X  
1-281-15465-2  
0-19-153719-5

**Descrizione fisica**

1 online resource (ix, 277 pages)

**Disciplina**

170.92

**Soggetti**

Act (Philosophy)  
Agent (Philosophy)  
Autonomy (Philosophy)

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references (p. [270]-274) and indexes.

## Nota di contenuto

Kant's theory of moral sensibility : respect for the moral law and the influence of inclination -- Hedonism, heteronomy, and Kant's principle of happiness -- The categorical imperative and Kant's conception of practical rationality -- Legislating the moral law -- Autonomy of the will as the foundation of morality -- Legislating for a realm of ends : the social dimension of autonomy -- Agency and universal law -- Self-legislation and duties to oneself -- Agency and the imputation of consequences in Kant's ethics.

## Sommario/riassunto

Reath presents a selection of his essays on various features of Kant's moral philosophy and moral theory, with particular emphasis on his conception of rational agency and autonomy. He explores Kant's belief that objective moral requirements are based on principles we choose for ourselves.