

1. Record Nr.	UNISALENT0991000781109707536
Autore	Cohn, Harvey
Titolo	Conformal mapping on Riemann surfaces / Harvey Cohn
Pubbl/distr/stampa	New York : McGraw-Hill, c1967
Descrizione fisica	xiv, 325 p. : ill. ; 23 cm.
Collana	International series in pure and applied mathematics
Classificazione	AMS 30F
Disciplina	515.93
Soggetti	Conformal mapping Riemann surfaces
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 316-317

2. Record Nr.	UNINA9910973484303321
Autore	Gomez-Pena Guillermo
Titolo	Ethno-techno : writings on performance, activism, and pedagogy // Guillermo Gomez-Pena ; edited by Elaine Pena
Pubbl/distr/stampa	New York ; ; London, : Routledge, 2005
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Edizione	[1st ed.]
Descrizione fisica	xxvi, 304 p. : ill
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Altri autori (Persone)	PenaElaine
Disciplina	700
Soggetti	Performance art - United States - 20th century Mexican American art Politics in art Minorities in art Art and race
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part track One INTRODUCTORY ESSAYS AND CHRONICLES -- chapter 1 On the other side of the Mexican mirror -- chapter 2 In defense of performance -- chapter 3 Culturas-in-extremis: Performing against the cultural backdrop of the mainstream bizarre -- chapter 4 An open letter to the national arts community -- part track two PEDAGOGY: A useful guide to the Pocha method -- chapter 5 Crosscontamination: The performance activism and oppositional art of La Pocha Nostra / Guillermo Gomez-Pena, with Rachel Rogers, Kari Hensley, Elaine Pena, Roberto Sifuentes, and Michelle Ceballos -- chapter 6 La Pocha Nostra's basic methodology -- part track three PERFORMANCE RADIO -- chapter 7 Letter to an unknown thief -- chapter 8 HSAC-TV: The Home-Shopping Art Channel -- chapter 9 The imaginary effects of a Trans-American Free-Trade Zone -- chapter 10 A sad postcard from

San Francisco, Chilicon Valley -- chapter 11 Postcards from Alaska: A chilling tale of performance artists in the snow / Guillermo Gomez-Pena -- chapter 12 Touring in times of war -- chapter 13 On dual citizenship -- chapter 14 My evil twin -- chapter 15 Saddam in Hollywood -- chapter 16 Frida lite or Fat-free dah -- part track four PERFORMANCE LITERATURE: For the stage and cyberspace -- chapter 17 Brownout 2 175 / Introduction: Elaine Katzenberger -- chapter 18 Twenty-first-century Chicano newscast -- chapter 19 America's most wanted inner demon -- chapter 20 A declaration of poetic disobedience from the new border -- chapter 21 Helpful performance tips on how to avoid xenophobia and express solidarity with innocent Arab-Americans after 9/11 / Guillermo Gomez-Pena -- chapter 22 The post-9/11 "rights and privileges" of a US citizen -- part track ve Conversations with theorists -- chapter 23 Theatricalizations of postcolonial theory: A Colombian philosopher interviews a Chicano performance artist / Eduardo Mendieta -- chapter 24 The mineelds of Utopia: A dialogue on the dangers of artistic collaboration / Lisa Wolford -- chapter 25 The mineelds of Dystopia: The pervasive effects of 9/11 / Lisa Wolford -- chapter 26 Loose ends: The fluid borders between author and editor / Elaine Pena.

Sommario/riassunto

Guillermo Gómez-Peña has spent many years developing his unique style of performance-activism; his theatricalizations of postcolonial theory. In *Ethno-Techno: Writings on Performance, Activism and Pedagogy*, he pushes the boundaries still further, exploring what's left for artists to do in a post-9/11 repressive culture of what he calls 'the mainstream bizarre'. Over forty-five photos document his artistic experiments and the text not only explores and confronts his political and philosophical parameters; it offers groundbreaking insights into his, and his company's, methods of production, development and teaching. The result is an extraordinary and inspiring glimpse into the life and work of one of the most daring, innovative and challenging performance artists of our age.
