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Titolo	Future tourism : political, social and economic challenges // edited by James Leigh, Craig Webster and Stanislav Ivanov
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-60564-3 9786613918093 1-136-44806-3 0-203-12503-7
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge advances in tourism ; ; 28
Altri autori (Persone)	IvanovStanislav LeighJames WebsterCraig
Disciplina	338.4/791
Soggetti	Tourism - Forecasting Ecotourism - Forecasting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright page; Contents; List of illustrations; List of contributors; Acknowledgments; 1 Introduction: What future for tourism?; PART I: Global changes and their impact on future tourism; 2 'Peak Oil' confronts society and tourism: A futuristic view; 3 The political economy of tourism in the future; PART II: Political and social trends and future tourism; 4 Security and the future of tourism; 5 Wellbeing, equity, sustainable development and social tourism in twenty-first century Europe; 6 Shapers and shifters for the future of travel and tourism; 7 Tourism and quality of life 8 Through a glass darkly: The future of tourism is personalPART III: Managerial issues and future tourism; 9 Tourism in a technology-dependent world; 10 Human resource issues in the new millennium; 11 Sustainability: An issue for the tourism industry in the new millennium?; 12 Tomorrow's tourist and the case study of New Zealand; PART IV: Concluding thoughts; 13 Future tourism: Where to now?; Index
Sommario/riassunto	This book investigates and considers the urgent political, social, and

economic challenges that confront society and tourism. It attempts to look at what is threatening society, and makes suggestions on what the impact will be and how tourism will be changed to integrate with the new socio-economics of a newly emerging society with its novel peculiar challenges and opportunities in a post-energy era. The book draws on the views of leading thinkers in tourism and considers a broad range of issues from multidisciplinary perspectives facing the tourism industry for the first time

2. Record Nr.	UNINA9910973475003321
Autore	Hill Anthony D. <1947->
Titolo	The A to Z of African American theater // Anthony D. Hill with Douglas Q. Barnett
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2009
ISBN	979-82-16-23128-8 1-282-52168-3 9786612521683 0-8108-7061-4
Edizione	[111th ed.]
Descrizione fisica	1 online resource (624 p.)
Collana	A to Z guide series ; ; no. 111
Altri autori (Persone)	BarnettDouglas Q HillAnthony D. <1947->
Disciplina	792.08996073
Soggetti	African American theater Theater - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 527-539).
Nota di contenuto	Contents; Editor's Foreword; Preface; Acknowledgments; Acronyms and Abbreviations; Chronology; Introduction; The Dictionary; Bibliography; About the Authors; photospread
Sommario/riassunto	The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States, identifying representative African American theater-producing organizations and chronicling their contributions to the field from its birth in 1816 to the present. This is done through a chronology, an introductory essay, a bibliography, and

over 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater producing organizations, themes, locations, and theater movements and awards.
