

1. Record Nr.	UNINA9910459312603321
Autore	Drahos Peter <1955->
Titolo	The global governance of knowledge : patent offices and their clients / / Peter Drahos [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-73938-9 1-107-20505-0 1-282-53639-7 9786612536397 0-511-67904-1 0-511-68227-1 0-511-67779-0 0-511-68425-8 0-511-67658-1 0-511-68029-5
Descrizione fisica	1 online resource (xv, 351 pages) : digital, PDF file(s)
Disciplina	346.04/86
Soggetti	Patent laws and legislation Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 19 Feb 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Patent offices and the global governance of knowledge -- Labyrinths and catacombs : patent office procedure -- The rise of patent offices-- The sun and its planets : the European Patent Office and National Offices-- The USPTO and JPO -- The age of trilaterals and the spirit of co-operation-- The jewel in the crown : India's Patent Office -- The dragon and the tiger : China and South Korea -- Joining the patent office conga line : Brazil -- Islands and regions in the patent stream -- Reclaiming the patent social contract -- Patent administration sovereignty : nodal solutions for small countries, developing countries.
Sommario/riassunto	Patent offices around the world have granted millions of patents to multinational companies. Patent offices are rarely studied and yet they are crucial agents in the global knowledge economy. Based on a study

of forty-five rich and poor countries that takes in the world's largest and smallest offices, Peter Drahos argues that patent offices have become part of a globally integrated private governance network, which serves the interests of multinational companies, and that the Trilateral Offices of Europe, the USA and Japan make developing country patent offices part of the network through the strategic fostering of technocratic trust. By analysing the obligations of patent offices under the patent social contract and drawing on a theory of nodal governance, the author proposes innovative approaches to patent office administration that would allow developed and developing countries to recapture the public spirit of the patent social contract.

2. Record Nr.	UNINA9910132123703321
Titolo	New German review
Pubbl/distr/stampa	Los Angeles, Calif., : University of California, Los Angeles, in connection with the Dept. of Germanic Languages, ©1985-
Descrizione fisica	1 online resource
Disciplina	830
Soggetti	German literature - History and criticism Germanic literature - History and criticism German literature Germanic literature Criticism, interpretation, etc. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910973462203321
Autore	Eldridge Lawrence Allen <1937->
Titolo	Chronicles of a two-front war : civil rights and Vietnam in the African American press / / Lawrence Allen Eldridge
Pubbl/distr/stampa	Columbia [Mo.] ; ; London, : University of Missouri Press, c2011
ISBN	9780826272591 0826272592
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Disciplina	070.9
Soggetti	African American press - History - 20th century Vietnam War, 1961-1975 - Press coverage - United States Vietnam War, 1961-1975 - African Americans African Americans - Civil rights - History - 20th century Civil rights movements - United States - History - 20th century Vietnam War, 1961-1975 - Public opinion United States Armed Forces African Americans United States Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bringing the news home -- Vietnam and the great society : the two-front war -- Fueling the anger : the draft and black casualties -- African American opposition to the war in Vietnam -- Martin Luther King Jr. and the globalization of black protest -- "We're with you, chief" : the black press and LBJ -- The black press and Vietnam in the Nixon years -- Race relations in an integrated military -- The black press and the Vietnam War.
Sommario/riassunto	During the Vietnam War, young African Americans fought to protect the freedoms of Southeast Asians and died in disproportionate numbers compared to their white counterparts. Despite their sacrifices, black Americans were unable to secure equal rights at home, and because the importance of the war overshadowed the civil rights movement in the minds of politicians and the public, it seemed that further progress might never come. For many African Americans, the bloodshed, loss,

and disappointment of war became just another chapter in the history of the civil rights movement. Lawrence Allen Eldridge explores this two-front war, showing how the African American press grappled with the Vietnam War and its impact on the struggle for civil rights. This book is the first to examine coverage of the Vietnam War by black news publications, from the Gulf of Tonkin incident in August 1964 to the final withdrawal of American ground forces in the spring of 1973 and the fall of Saigon in the spring of 1975. Eldridge reveals how the black press not only reported the war but also weighed its significance in the context of the civil rights movement. In analyzing seventeen African American newspapers, the author examines not only the role of reporters during the war, but also those of editors, commentators, and cartoonists. Especially enlightening is the research drawn from extensive oral histories by prominent journalist Ethel Payne, the first African American woman to receive the title of war correspondent. She described a widespread practice in black papers of reworking material from major white papers without providing proper credit, as the demand for news swamped the small budgets and limited staffs of African American papers. The author analyzes both the strengths of the black print media and the weaknesses in their coverage. He augmented this study with a rich array of primary sources--including interviews with black journalists and editors, oral history collections, the personal papers of key figures in the black press, and government documents, including those from the presidential libraries of Lyndon Johnson, Richard Nixon, and Gerald Ford--to trace the ups and downs of U.S. domestic and wartime policy especially as it related to the impact of the war on civil rights. The black press ultimately viewed the Vietnam War through the lens of African American experience, blaming the war for crippling LBJ's Great Society and the War on Poverty. Despite its waning hopes for an improved life, the black press soldiered on.
