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Collana	A Critical Inquiry Book
Altri autori (Persone)	MeltzerFrancoise ElsnerJas
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Livello bibliografico	Monografia
Note generali	"A critical inquiry book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / by Francoise Meltzer and Jas Elsner -- From Cuba with saints / by Marc Blanchard -- St. Elvis / by Lawrence Jasud -- Reviving the fairy tree: tales of European sanctity / by Francoise Meltzer -- Transgressing the self: making charismatic saints / by Simon Coleman -- On naming saints / by David Tracy -- Patron saint of the incongruous: rabbi Me'ir, the Talmud, and Menippean -- Satire / by Daniel Boyarin -- Thinking with saints: sanctity and society in the early modern world / by Simon Ditchfield -- St. Dymphna and the lunatics: the advent of moral community psychiatry / by Bernard Rubin -- On the politics of sainthood: resistance and mimicry in postcolonial Morocco / by Malika Zeghal -- The enchantment of Judaism: Israeli anxieties and puzzles / by Aviad Kleinberg -- Persuading the absent saint: image and performance in Marian devotion / by Roberto Maniura -- Miracles of bodily transformation, or how St. Francis received the stigmata / by Arnold I. Davidson -- Re-presenting a contemporary saint: padre Pio of Pietrelcina / by Michael A. di Giovine -- Saint Teresa of Avila / by Julia Kristeva ; translated by Anne Marsella -- "Lycidas": a wolf in saint's clothing / by Neil Forsyth -- The invisibility of the saint /

by Jean-Luc Marion -- Beyond compare: pagan saint and Christian god in late antiquity / by Jas Elsner -- *Apophthegmata* / by Aviad Kleinberg.

Sommario/riassunto

While the modern world has largely dismissed the figure of the saint as a throwback, we remain fascinated by excess, marginality, transgression, and porous subjectivity-categories that define the saint. In this collection, Françoise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace, energy, and charisma. Addressing such problems as how saints are made, the use of saints by political and secular orders, and how holiness is personified, *Saints* takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France. It shows us the self-fashioning of culture through the reevaluation of saints in late-antique Judaism and Counter-Reformation Rome, and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel. Populated with the likes of Francis of Assisi, Teresa of Avila, and Padre Pio, this book is a fascinating inquiry into the status of saints in the modern world.