

1. Record Nr.	UNINA9910973451203321
Autore	Anisfeld Rachel A
Titolo	Sustain me with raisin-cakes : Pesikta deRav Kahana and the popularization of rabbinic Judaism // by Rachel A. Anisfeld
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60303-5 9786612603037 90-474-4228-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Collana	Supplements to the Journal for the study of Judaism, , 1384-2161 ; ; v. 133
Disciplina	296.1/406
Soggetti	Midrash - History and criticism Rabbinical literature - History and criticism
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (Ph. D.)--University of Pennsylvania, 2004 under title: Rabbinic preachers and their audiences in the Amoraic midrashim Pesikta derav Kahana and Leviticus rabbah.
Nota di bibliografia	Includes bibliographical references (p. [209]-214) and indexes.
Nota di contenuto	Introductions -- Pesikta deRav Kahana (PRK) on its own -- PRK in relation to what came before : Tannaitic comparisons -- PRK in historical context.
Sommario/riassunto	History and literature come together in a new way in this study of the midrashic collection Pesikta deRav Kahana. The book combines the findings of rabbinic historians and early Christianity scholars with a close reading of this midrashic text on its own and in relation to the tannaitic midrashim which preceded it. The rich picture that emerges suggests that PRK, in its new homiletical and aggadic stance, develops a religious language more appealing and accessible to the masses, an outreach language meant to win rabbinic popularity. Exploring issues of power and rhetoric, the book also places PRK's outreach language into the cultural context of the imperialism of Roman Christian homily.

2. Record Nr.	UNINA9911046677603321
Autore	Ferris Marcie Cohen
Titolo	The Edible South : The Power of Food and the Making of an American Region // Marcie Cohen Ferris
Pubbl/distr/stampa	Chapel Hill : , : The University of North Carolina Press, , [2014] Baltimore, Md. : , : Project MUSE, , 2016 ©[2014]
ISBN	979-88-908403-0-1 979-88-908403-1-8 1-4696-1982-2 1-4696-1769-2
Descrizione fisica	1 online resource (494 p.)
Disciplina	394.1/20975 394.120975
Soggetti	Cooking, American - Southern style - History Food - Social aspects - Southern States - History Food habits - Southern States - History Electronic books. Southern States Social conditions Southern States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Preface: I Look for Food in Everything""; ""Introduction""; ""PART I: EARLY SOUTHa€?PLANTATION SOUTH""; ""1 Outsiders: Travelers and Newcomers Encounter the Early South""; ""2 Insiders: Culinary Codes of the Plantation Household""; ""3 I Will Eat Some for You: Food Voices of Northern-Born Governesses in the Plantation South""; ""4 An Embattled Table: The Language of Food in the Civil War South""; ""5 Culinary Testimony: African Americans and the Collective Memory of a Nineteenth-Century South""; ""6 The Reconstructed Table""; ""PART II: NEW SOUTH"" ""7 The Shifting Soil of Southern Agriculture and the Undermining of the Southern Diet"" ""8 Home Economics and Domestic Science Come to

the Southern Table"; "9 The Southern a€œDietariesa€?: Food Field Studies in Alabama and Eastern Virginia"; "10 Reforming the Southern Diet One Student at a Time: The Mountain South and the Lowcountry"; "11 Agricultural Reform Comes Home"; "12 The Deepest Reality of Life: Southern Sociology, the WPA, and Food in the New South"; "13 Branding the Edible New South"; "14 A Journey Back in Time: Food and Tourism in the New South"

"PART III: MODERN SOUTH""15 Ia€?m Gonna Sit at the Welcome Table: Southern Food and the Civil Rights Movement"; "16 Culinary Landmarks of a€œThe Strugglea€?"; "17 A Hungry South"; "18 A Food Counterculture, Southern-Style"; "19 New Southern Cuisine"; "Conclusion"; "Notes"; "Bibliography"; "Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"; "V"; "W"; "Y"; "Z"

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## Sommario/riassunto

In *The Edible South*, Marcie Cohen Ferris presents food as a new way to chronicle the American South's larger history. Ferris tells a richly illustrated story of southern food and the struggles of whites, blacks, Native Americans, and other people of the region to control the nourishment of their bodies and minds, livelihoods, lands, and citizenship. The experience of food serves as an evocative lens onto colonial settlements and antebellum plantations, New South cities and civil rights-era lunch counters, chronic hunger and agricultural reform, counterculture communes and iconic restaurants as Ferris reveals how food--as cuisine and as commodity--has expressed and shaped southern identity to the present day. The region in which European settlers were greeted with unimaginable natural abundance was simultaneously the place where enslaved Africans vigilantly preserved cultural memory in cuisine and Native Americans held tight to kinship and food traditions despite mass expulsions. Southern food, Ferris argues, is intimately connected to the politics of power. The contradiction between the realities of fulsomeness and deprivation, privilege and poverty, in southern history resonates in the region's food traditions, both beloved and maligned.

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