

1. Record Nr.	UNINA9910717446403321
Autore	Roudik Peter
Titolo	Russian Federation : new law on religious organizations / / prepared by Peter Roudik
Pubbl/distr/stampa	[Washington, D.C.] : , : The Law Library of Congress, Global Legal Research Directorate, , 1997
Descrizione fisica	1 online resource (3 pages)
Soggetti	Religious institutions - Law and legislation - Russia (Federation) Religious law and legislation - Russia (Federation)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"August 1997." "LL file no. 1997-2918." "LRA-D-PUB-00396."

2. Record Nr.	UNINA9910973450903321
Titolo	Music in German philosophy : an introduction // edited by Stefan Lorenz Sorgner and Oliver Furbeth ; translated by Susan H. Gillespie
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	9786613058584 9781283058582 1283058588 9780226768397 0226768392
Descrizione fisica	1 online resource (310 p.)
Altri autori (Persone)	FurbethOliver <1969-> SorgnerStefan Lorenz GillespieSusan H
Disciplina	781.1/70943
Soggetti	Music and philosophy - Germany Music - Philosophy and aesthetics Philosophers - Germany Philosophy, German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Translator's Note -- Introduction to the English-Language Edition -- Introduction -- Kant: Christel Fricke -- Schleiermacher: Gunter Scholtz -- Hegel: Herbert Schnädelbach -- Schelling: Berbeli Wanning -- Schopenhauer: Günter Zöller -- Nietzsche: Stefan Lorenz Sorgner -- Bloch: Francesca Vidal -- Heidegger: Günther Pöltner -- Gadamer: Beate Regina Suchla -- Adorno: Lucia Sziborsky -- Contributors -- Index
Sommario/riassunto	Though many well-known German philosophers have devoted considerable attention to music and its aesthetics, surprisingly few of their writings on the subject have been translated into English. Stefan Lorenz Sorgner, a philosopher, and Oliver Furbeth, a musicologist, here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most important

German philosophers, from Kant to Adorno. Music in German Philosophy includes contributions from a renowned group of ten scholars, including some of today's most prominent German thinkers, all of whom are specialists in the writers they treat. Each chapter consists of a short biographical sketch of the philosopher concerned, a summary of his writings on aesthetics, and finally a detailed exploration of his thoughts on music. The book is prefaced by the editors' original introduction, presenting music philosophy in Germany before and after Kant, as well as a new introduction and foreword to this English-language addition, which places contemplations on music by these German philosophers within a broader intellectual climate.
