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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Beyond protest: retracing the margins of the postwar African American novel -- "If I can only get it funny!": Chester Himes's parodic protest novels -- Frank Yerby and the "costume drama" of Southern historiography -- William Gardner Smith and the cosmopolitan war novel -- J. Saunders Redding and the African American campus novel.
Sommario/riassunto	Americans in the World War II era bought the novels of African American writers in unprecedented numbers. However, the names on the books were less well-known ones such as Frank Yerby, Chester Himes, William Gardner Smith, and J. Saunders Redding. This book recovers the work of these innovative novelists, overturning conventional wisdom about the writers of the period and the trajectory of African American literary history. The book also questions the assumptions about the relations between race and genre that have obscured the importance of these once-influential creators.