

1. Record Nr.	UNINA9910973382503321
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Titolo	Affect and power : essays on sex, slavery, race, and religion in appreciation of Winthrop D. Jordan / / edited by David J. Libby, Paul Spickard, and Susan Ditto ; introduction by Sheila L. Skemp ; foreword by Charles Joyner
Pubbl/distr/stampa	Jackson, : University Press of Mississippi for the Department of History, University of Mississippi, 2005
ISBN	1-282-94080-5 9786612940804 1-60473-062-5 1-4237-3200-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Classificazione	SOC000000
Altri autori (Persone)	JordanWinthrop D LibbyDavid J. <1969-> SpickardPaul R. <1950-> DittoSusan
Disciplina	305.8/00973
Soggetti	Slavery - United States - History Slavery - Political aspects - United States - History Sex role - United States - History Sex - United States - History Christianity - United States United States Race relations United States Religion United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 183-221) and index.
Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction; I. SEX; II. SLAVERY; III. RACE; IV. RELIGION; Notes; Contributors; Index
Sommario/riassunto	In 1968, Winthrop D. Jordan published his groundbreaking work <i>White Over Black: American Attitudes toward the Negro, 1550-1812</i> and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at

the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the mo
