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Nota di contenuto	Intro -- Acknowledgments -- Chapter 1 Introduction: The Limits of Culture -- Chapter 2 Culture and Foreign Politics -- Chapter 3 Beyond Blood and Belief: Culture and Foreign Policy Conduct -- Chapter 4 History and Foreign Policy: From Constructed Identities to "Ancient Hatreds" East of the Caspian -- Chapter 5 Culture and Alliances: U.S. Portrayals of Saudi Arabia, Azerbaijan, and Kazakhstan Before and After September 11, 2001 -- Chapter 6 Congress, Constituencies, and U.S. Foreign Policy in the Caspian -- Chapter 7 Domestic Politics, Bureaucratic Strategies, and Culture in Central Asia -- Chapter 8 The Islamic Republic of Iran: Is It Really? -- Chapter 9 Civilizational Identity and Foreign Policy: The Case of Iran -- Chapter 10 Taliban Afghanistan: A True Islamic State? -- Chapter 11 Pakistan's Foreign Policy: Islamic or Pragmatic? -- Chapter 12 Conclusion -- About the Authors -- Index -- The Robert and Renée Belfer Center for Science and International Affairs.
Sommario/riassunto	"The Limits of Culture explores the effect of culture on foreign policy,

focusing on countries in the geopolitically important Caspian region and paying particular attention to those states that have identified themselves as Islamic republics: Iran, Taliban Afghanistan, and Pakistan."--Jacket.

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