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The Turkish literary field: a space of struggle over Islam, secularism, and modernity -- Salvation novels of the 1980s: the Islamic ideal for a total Islamization of society -- The concrete performances of salvation novels on the path to collective and epic Islamism -- Self-reflexive and self-exposing novels of the 1990s: a path to Muslim subjectivity -- From Epic to Novel(istic) conceptions of Islamism.

Sommario/riassunto

This book explores the changing understandings of Islam by focusing on the Islamist movement's production of literary fiction since the early

1980s. By focusing on Islamic literary narratives of the period, this study introduces issues of change, space, history and analytical relation that are excluded by the essentialist reading of Islamism.