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Autore	Ciolacu Diana
Titolo	Cellulose [sic] allomorphs : structure, accessibility and reactivity // Diana Ciolacu and Valentin I. Popa
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2010
ISBN	1-61668-704-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Polymer science and technology
Altri autori (Persone)	PopaValentin I
Disciplina	572/.56682
Soggetti	Cellulose - Structure Cellulose - Chemistry Supramolecular chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [49]-61) and index.
Nota di contenuto	Intro -- CELLULOSE ALLOMORPHS: STRUCTURE, ACCESSIBILITY AND REACTIVITY -- CELLULOSE ALLOMORPHS: STRUCTURE, ACCESSIBILITY AND REACTIVITY -- CONTENTS -- PREFACE -- Chapter 1 1. MOLECULAR STRUCTURE OF CELLULOSE -- Chapter 2 2. CELLULOSE ALLOMORPHS -- 2.1. CELLULOSE I -- 2.1.1. Crystal Structure of Cellulose I -- 2.2. CELLULOSE I AND I -- 2.3. CELLULOSE II -- 2.3.1. Crystal Structure of Cellulose II -- 2.3.2. Mechanism of Mercerization -- 2.4. CELLULOSE III -- 2.4.1. Crystal Structure of Cellulose III -- 2.5. CELLULOSE IV -- 2.5.1. Crystal Structure of Cellulose IV -- Chapter 3 3. ALKALI CELLULOSE -- Chapter 4 4. AMORPHOUS CELLULOSE -- Chapter 5 5. ACCESSIBILITY OF CELLULOSE -- Chapter 6 6. REACTIVITY OF CELLULOSE -- Chapter 7 7. CONCLUDING REMARKS -- REFERENCES -- INDEX.
Sommario/riassunto	Cellulose is a very important and fascinating biopolymer which provides an almost inexhaustible and renewable raw material. This book presents fundamental and practical applications in the field of allomorphs of cellulose.

2. Record Nr.	UNINA9910155423203321
Titolo	Contemporary Curating and Museum Education / Carmen Mörsch, Angeli Sachs, Thomas Sieber
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839430804 3839430801
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 pages) : illustrations
Collana	Edition Museum
Disciplina	069
Soggetti	Exhibiting Curating Museum Educational Turn Cultural Management Museum Education Museology Cultural Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Content 5 Preface 9 Introduction 15 Reaching Out 19 Curation & Education as an Integrated Concept 31 In Dialogue with the Visitors 45 Puzzle 53 Curatorial Work Towards a New Relationship Between People, Places and Things 65 Introduction 77 Identity and Ambiguity 81 City History Museums as Generators of Participation 91 Exhibiting Migration 101 How Access-iting? 117 The Participatory City Museum 131 Education at the Centre of the District Six Museum 141 Introduction 155 Contact Zone (Un)realised 159 Inside the Post-Representative Museum 175 The Anatomy of an AND 187 Who's Gallery? 203 Introduction 215 Wiphala 219 The Decolonisation of the Mapuche Museum in Canete 231 Education in Museums, Community Mediation and the Right to the City in the Historic Centre of Quito 243 "Good for You, But I Don't Care!" 255 Visitors or Community? 269 Bibliography 281 Authors and Editors 307 Illustration credits 313

Sommario/riassunto

In the context of critical museology, museums are questioning their social role, defining the museum as a site for knowledge exchange and participation in creating links between past and present. Museum education has evolved as a practice in its own right, questioning, expanding and transforming exhibitions and institutions. How does museum work change if we conceive of curating and education as an integrated practice? This question is addressed by international contributors from different types of museums. For anyone interested in the future of museums, it offers insights into the diversity of positions and experiences of translating the »grand designs« of museology into practice.
