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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the actor's viewpoint -- Out of the self -- Into the other -- Playing character -- Playing style -- Playing the performance -- Acting power: a synthesis.
Sommario/riassunto	'Robert Cohen's book, Acting Power, follows the tradition of his other book, Acting One, and has been the veritable bible for acting teachers for the last quarter century.' - David Krasner, Emerson College 'This book, above all else, is an attempt to explore the qualities of acting power.... to suggest to you, the actor, an approach toward not merely good acting but powerful acting. Great actors display the power to frighten - and the power to seduce - and can shift between the one and the other like a violinist can her notes.' - From th