

1. Record Nr.	UNINA9910973306903321
Autore	Kennedy Patricia <1963->
Titolo	Key themes in social policy // Patricia Kennedy
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	9781135071370 1135071373 9787026423563 7026423568 9780203594186 0203594185 9781299280403 1299280404 9781135071387 1135071381
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 p.)
Disciplina	361.2/5
Soggetti	Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; KEY THEMES IN SOCIAL POLICY; Copyright; CONTENTS; INTRODUCTION; ABBREVIATIONS; ACTIVE WELFARE; AGENCY; ALTRUISM; ASSISTANCE PAYMENTS; ASYLUM SEEKER; AUTONOMY; BASIC INCOME; BENEFIT; BEVERIDGIAN WELFARE; BISMARCKIAN MODEL; BLACK ECONOMY; BODY; BUREAUCRACY; CAPABILITIES; CAPITALISM; CARE/CARER/CARING; CATEGORICAL BENEFITS; CHILD ALLOWANCES; CITIZENSHIP; CLASS; CLAW-BACK; COLLECTIVISM; COMMODIFICATION AND DECOMMODIFICATION; COMMUNITARIAN; COMMUNITY; COMPARATIVE SOCIAL POLICY; CONDITIONALITY; CONVERGENCE; CORPORATISM; CRISIS OF WELFARE; CRITICAL JUNCTURES; DEMOCRACY; DEPENDENCY; DESERVING/UNDESERVINGDISABILITY; DISCRETION; DISCRIMINATION; DISWELFARES; DIVISION OF LABOUR; EARNINGS; ELIGIBILITY; EMPLOYMENT; ENTITLEMENT; ENVIRONMENTALISM; EQUALITY;

ETHNICITY; FABIANISM; FAMILIES OF NATIONS; FAMILY; FEMINISM; FISCAL WELFARE; FLEXICURITY; FUNCTIONINGS; GENDER; GLOBALIZATION; GLOBAL SOCIAL POLICY; HEALTH; HOUSEHOLD; HUMAN CAPITAL; HUMAN TRAFFICKING; IDEOLOGY; INDIVIDUALISM; INDIVIDUALIZATION; KEYNESIAN; LABOUR; LIBERAL; LIBERTY; LONE PARENTS; MALE BREADWINNER; MATERNITY; MARXISM; MASCULINITIES; MEANS TESTING; MIGRATION; MIXED ECONOMY OF WELFARE; MODELS OF WELFARE; NEEDS
NEW SOCIAL MOVEMENTS OCCUPATIONAL WELFARE; PATH DEPENDENCY; PATRIARCHY; POVERTY; POWER; POWER RESOURCES; PUBLIC POLICY; QUALITY OF LIFE; RACE; RATIONING; REDISTRIBUTION; RESILIENCE; RISK; SELECTIVITY; SEXUALITY; SOCIAL ADMINISTRATION; SOCIAL ASSISTANCE; SOCIAL DIVISIONS; SOCIAL EXCLUSION; SOCIAL INSURANCE; SOCIAL JUSTICE; SOCIAL POLICY; STIGMA; STRATIFICATION; SUSTAINABLE DEVELOPMENT; THEORY; UNIVERSALITY; WAGES; WELFARE REGIMES; WELFARE STATE; WELFARE/WELL-BEING; WORK-LIFE BALANCE; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Key Themes in Social Policy provides an accessible and authoritative introduction to the key concepts used in social policy, from autonomy to wellbeing. With over 100 ideas discussed, this is a comprehensive student guide and is designed to help readers to gain a deeper understanding of major debates and issues. Each entry explains the origin of the word, discusses its relationship to the social sciences, describes its relevance to social policy and how widespread its use is, and outlines some of the key t

2. Record Nr.	UNINA9910971749403321
Titolo	ConFiguring America : iconic figures, visuality, and the American identity // edited by Klaus Rieser, Michael Fuchs, and Michael Phillips
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2013
ISBN	9781841507620 1841507628
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Altri autori (Persone)	Rieser-WohlfarterKlaus FuchsMichael PhillipsMichael
Disciplina	973.099
Soggetti	Arts and society Popular culture - United States National characteristics, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title; Copyright; Table of Contents; Acknowledgements; Introduction: Theorizing Iconic Figures; PART I: Icons and the Struggle over Meaning; Chapter 1: 'Just Like You', But Not Like Us: Staging National Belonging, MultiracialFemininity, and Collective Memory in the American Girl Family; Chapter 2: Behind the Brown Mask: Joe Louis' Face and the Construction of Racial Mythologies; Chapter 3: LeBron James and the Web of Discourse: Iconic Sports Figures andSemantic Struggles; PART II: Appropriating Iconic Figures; Chapter 4: O Superman: The Many Faces of the Man of Steel Chapter 5: Thirty Are Better Than One: Marilyn Monroe and the Performance of AmericannessChapter 6: Queering Cowboys, Queering Futurity: The Re/Construction of American Cowboy Masculinity; Chapter 7: Iconizing Radical Change: How Gary Cooper Led Poland to Freedom; PART III: The Mutability and Abstraction of Iconic Figures; Chapter 8: The Embodiment of a Nation: The Iconicity of Uncle Sam and the Construction of a Conflicted National Identity; Chapter 9: Lois Lane: The Making of a Girl Reporter Chapter 10: War in Four Colors: The Battle between Superman and

Captain America for America's Hearts and Minds during World War II
Chapter 11: Myth and Materiality: The Duality of Grace Kelly; Chapter 12: 'Its Own Special Attraction': Meditations on Martyrdom and the Iconicity of Civil Rights Widows; Contributors; Index; Back Cover

Sommario/riassunto

ConFiguring America brings together a series of incisive essays that analyse a wide range of such figures: those who embody America's tendency to produce celebrities and iconic personalities with global reach. Drawing on theoretical insights from a variety of fields-including cultural iconography, visual culture, star studies, and history-a diverse group of international contributors sheds light on how these figures and their media representations construct America's image beyond its borders. An important addition to an expanding field, ConFiguring America will deepen readers' understanding of
