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ETHNICITY; FABIANISM; FAMILIES OF NATIONS; FAMILY; FEMINISM;
FISCAL WELFARE; FLEXICURITY; FUNCTIONINGS; GENDER;
GLOBALIZATION; GLOBAL SOCIAL POLICY; HEALTH; HOUSEHOLD;
HUMAN CAPITAL; HUMAN TRAFFICKING; IDEOLOGY; INDIVIDUALISM;
INDIVIDUALIZATION; KEYNESIAN; LABOUR; LIBERAL; LIBERTY; LONE
PARENTS; MALE BREADWINNER; MATERNITY; MARXISM; MASCULINITIES;
MEANS TESTING; MIGRATION; MIXED ECONOMY OF WELFARE; MODELS
OF WELFARE; NEEDS
NEW SOCIAL MOVEMENTS
OCCUPATIONAL WELFARE; PATH
DEPENDENCY; PATRIARCHY; POVERTY; POWER; POWER RESOURCES;
PUBLIC POLICY; QUALITY OF LIFE; RACE; RATIONING; REDISTRIBUTION;
RESILIENCE; RISK; SELECTIVITY; SEXUALITY; SOCIAL ADMINISTRATION;
SOCIAL ASSISTANCE; SOCIAL DIVISIONS; SOCIAL EXCLUSION; SOCIAL
INSURANCE; SOCIAL JUSTICE; SOCIAL POLICY; STIGMA;
STRATIFICATION; SUSTAINABLE DEVELOPMENT; THEORY; UNIVERSALITY;
WAGES; WELFARE REGIMES; WELFARE STATE; WELFARE/WELL-BEING;
WORK-LIFE BALANCE; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Key Themes in Social Policy provides an accessible and authoritative introduction to the key concepts used in social policy, from autonomy to wellbeing. With over 100 ideas discussed, this is a comprehensive student guide and is designed to help readers to gain a deeper understanding of major debates and issues. Each entry: explains the origin of the word discusses its relationship to the social sciences describes its relevance to social policy and how widespread its use is outlines some of the key t

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Titolo	ConFiguring America : iconic figures, visuality, and the American identity // edited by Klaus Rieser, Michael Fuchs, and Michael Phillips
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Descrizione fisica	1 online resource (302 p.)
Altri autori (Persone)	Rieser-WohlfarterKlaus FuchsMichael PhillipsMichael
Disciplina	973.099
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Nota di contenuto	Cover; Half Title; Title; Copyright; Table of Contents; Acknowledgements; Introduction: Theorizing Iconic Figures; PART I: Icons and the Struggle over Meaning; Chapter 1: 'Just Like You', But Not Like Us: Staging National Belonging, MultiracialFemininity, and Collective Memory in the American Girl Family; Chapter 2: Behind the Brown Mask: Joe Louis' Face and the Construction of Racial Mythologies; Chapter 3: LeBron James and the Web of Discourse: Iconic Sports Figures andSemantic Struggles; PART II: Appropriating Iconic Figures; Chapter 4: O Superman: The Many Faces of the Man of Steel Chapter 5: Thirty Are Better Than One: Marilyn Monroe and the Performance of AmericannessChapter 6: Queering Cowboys, Queering Futurity: The Re/Construction of American Cowboy Masculinity; Chapter 7: Iconizing Radical Change: How Gary Cooper Led Poland to Freedom; PART III: The Mutability and Abstraction of Iconic Figures; Chapter 8: The Embodiment of a Nation: The Iconicity of Uncle Sam and the Construction of a Conflicted National Identity; Chapter 9: Lois Lane: The Making of a Girl Reporter Chapter 10: War in Four Colors: The Battle between Superman and

Captain America for America's Hearts and Minds during World War II
Chapter 11: Myth and Materiality: The Duality of Grace Kelly; Chapter 12: 'Its Own Special Attraction': Meditations on Martyrdom and the Iconicity of Civil Rights Widows; Contributors; Index; Back Cover

Sommario/riassunto

ConFiguring America brings together a series of incisive essays that analyse a wide range of such figures: those who embody America's tendency to produce celebrities and iconic personalities with global reach. Drawing on theoretical insights from a variety of fields-including cultural iconography, visual culture, star studies, and history-a diverse group of international contributors sheds light on how these figures and their media representations construct America's image beyond its borders. An important addition to an expanding field, ConFiguring America will deepen readers' understanding of
