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Sommario/riassunto	This volume explores the mutual influences between children's literature and the avant-garde. Olson places particular focus on fin-de-siecle Paris, where the Avant-garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in

cultural productions for children; their work, in turn, influenced children's culture. These artists turned to children's culture as a